

Bhaktivedanta Research Center

Preserving Indian Intellectual Heritage



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Introduction

The mission of preserving Indian intellectual heritage at Bhaktivedanta Research Center is to help unearth and preserve the precious wisdom hidden in its ancient manuscripts and books spread across the remote corners of the country. This purpose is in line with that of the National Mission for Manuscripts which was established in February 2003, by the Ministry of Tourism and Culture, Government of India.

India possesses an estimate of ten million manuscripts, probably the largest collection in the world. These cover a variety of themes, textures and aesthetics, scripts, languages, calligraphies, illuminations and illustrations.

Only 3.3% of these manuscripts have been digitized and the rest are likely to become extinct unless a serious effort is made to conserve them. Hence we see our effort as a logical, radical and urgent response to a very contemporary challenge - of reclaiming the inheritance contained in manuscripts, often in a poor state of preservation neglected for decades and in very poor physical state—insect ridden, fungus infected or brittle, fading and fragile.

History of Bhaktivedanta Research Center

It was September 2009 when Ferdinando Sardella, a then Ph.D. student at the University of Gothenburg, Sweden, researching in Bengal, acquired a treasure trove - the personal library of Shri Sundarananda Vidyavinode, Secretary and Editor of well-known philosopher Shri Bhaktisiddhanta Sarasvati Thakura (1874-1937). The library was donated by the family of Shri Sundarananda Vidyavinode to HH Bodhayan Swami at the Gopinath Gaudiya Math in Mayapur who then gave it to Ferdinando Sardella. The rare and rich collection of the library included 3,000 books, journals and documents in Bengali, English and Sanskrit on the history, philosophy, wisdom, arts, literature and religion of Bengal (and today's Bangladesh) from the 1850s to the 1940s. This historical treasure led to the foundation of the Bhaktivedanta Research Center in December 2009.

The research centre's founders and co-directors Dennis Harrison and Prof. Sardella started digitization of the very rare books in the first place to preserve them. After this, lamination of rare journals for preservation was done in cooperation with assistants from Kolkata's Asiatic Society. Simultaneously, construction of a preserved library with study-places for visiting students along with a large room that would be suitable for conferences, lectures and meetings was constructed. A professional librarian and various assistants were engaged since inception, including a digital photographer and a manuscript librarian in charge of the collection of old manuscripts from Bengal, Odisha, Bihar and Uttar Pradesh. So far, more than 1,000 manuscripts have been found, digitized and preserved at Bhaktivedanta Research Centre.

In order to increase the collection of sections like philosophy, culture and society, another 14,000 books and 3,000 academic journals from the period since early 19th century till date have been added and catalogued over the past decade. The collection today includes a large number of texts on the culture and tradition of Bengal.

In 2016, the Bhaktivedanta Research Centre organized a comprehensive online catalogue of the library collection using the integrated library system "Koha" with 3,000 titles online

(brcindia.com) which was expanded later to include the entire collection. Today, many national and international academic scholars have visited and received copies of important texts for their studies from our research centre.

In 2017, the next phase of Bhaktivedanta Research Centre began wherein we introduced research studies on colonial Bengal from the 19th century to the first half of the 20th century. These studies focus on diaries, biographies, documents, journals and other areas significant to the philosophy and history of colonial Bengal. Since January 2020 regular lectures are being held at our centre given by professors from Bengal and around the world. In future, education for MA and PhD courses are also being planned, in affiliation with the Calcutta University, to turn Bhaktivedanta Research Centre into a one-stop learning hub.

Library

Since its inception in 2009, the Bhaktivedanta Research Center (BRC) has a rich physical collection of over 25,000 books, 4,000 journals and over 1000+ digitized manuscripts covering diverse topics of humanities such as history, philosophy and culture of India. The central library is located in Kolkata, with branches in Mumbai, Pune and Jagannath Puri. The Bhaktivedanta Research Center is helping scholars from leading universities in their research work by providing them books and research materials.



The Library at Bhaktivedanta Research Center, Kolkata

Photo Courtesy – Arjun Bhattacharya Photography

Sundarananda Vidyavinode Collection

BRC is privileged to host over a century old precious library collection about ancient Vedic wisdom in general and Gaudiya Vaishnavism in particular. This collection is referred to as the Sundarananda Vidyavinode Collection named after its owner Shri Sundarananda Vidyavinode, an avid book collector and Sanskrit professor from Dacca who had a library of over 3,000 books.



Sundarananda Vidyavinode collection of over 3000 books

The central library at Kolkata houses the century-old "Sundarananda Vidyavinoda Collection " containing books from the personal library of the renowned saint and philosopher Srila Bhaktisiddanta Saraswati Thakura Prabhupada (1874 – 1936). Sri Sundarananda Vidyavinode, a Sanskrit professor from Dacca was the chief editor and disciple of Srila Bhaktisiddanta Saraswati Thakura Prabhupada. The collection holds over 2380 books and over 70,000 pages of journals & newspapers from the late 19th and early 20th century mainly in Bengali, Sanskrit, Hindi and English on topics including Hindu theology and philosophy in general and Vaishnavism in particular, Sanskrit grammar and comparative linguistics, Sanskrit poetry and poetics, encyclopedia as well as comparative studies of Eastern and Western logic, poetics, and philosophy. The collection showcases the publishing revolution that began in and around Calcutta which was the capital of British India when the printing press was introduced in the country.

Birnagar Collection

The Birnagar Collection consists of the original handwritten documents and Vaishnava texts of Srila Bhaktivinoda Thakura and his son Sri Lalita Prasad Thakura. The works housed at the ashram are in dire need of care and unless the devotee community is loyal and comes together to protect the original and rare works of Srila Bhaktivinoda Thakura it will be lost forever to the world. Dr. Krishna Abhishek Ghosh is leading the efforts to preserve the works and The Bhaktivedanta Research Centre has bared the entire cost of preserving, digitising and

photographing the rare works of Srila Bhaktivinoda Thakura and Sri Lalita Prasad Thakura. Some of the important work includes-

- Original handwritten songbook of Srila Bhaktivinoda Thakura
- Original handwritten autobiography, “Svalikhita Jivani” of Srila Bhaktivinoda Thakura
- Original handwritten Nabadwip Dham Mahatmya and many other Vaishnava texts

The list of books part of the Birnagar Collection are as below:

Title	Author	Language
Śrī Navadvīpa Dhāma Māhātmya	Ṭhākura, Bhaktivinoda	Bengali
Navadvīpa Śatakam		Sanskrit, Bengali
Character Certificate of Lalita Prasāda Datta from the Principal of Durr College, Henry Stephen		English
Character Certificate of Lalita Prasāda Datta from Prof. of English Literature, John B. Scringeour		English
Svalikhita Jīvanī	Ṭhākura, Bhaktivinoda	Bengali
Īsodyānadhyanāṣṭakam	Ṭhākura, Bhaktivinoda	Sanskrit, Bengali
Śrī Bhakivinoda Carita	Babajī, Kṛṣṇadāsa	Bengali
Hand-drawn map		Bengali
Rāsa Rasodaya_incomplete	Ṭhākura, Bhaktivinoda	Bengali
Sajjana Toṣani_V_1_Issu_1		Bengali,
Sajjana Tosani_V_3_Issu_1 & 2		Bengali
Caitanyaṣṭakam	Ṭhākura, Narahari Sarkāra	Sanskrit, Bengali
An Unknown handwritten book by Lalitā Prasāda Dutta		Bengali
A Certificate from London in the name of Lalitā Prasāda Dutta		English
Saṁskāra Siddhāntah	Ṭhākura, Bhaktivinoda	Sanskrit, Bengali
Manah Śikṣa	Ṭhākura, Bhaktivinoda	Sanskrit, Bengali
Unknown Ms		Sanskrit, Bengali
Saṅginī		Bengali

Līlā Kīrtana	Ṭhākura, Bhaktivinoda	Bengali
Māyāvāda Śatadūṣaṇi	Cakravartī, Gauraguṇanānanda Kavi	Sanskrit, Bengali
Svaniyama Daśakam	Gosvāmī, Raghunātha Dāsa	Sanskrit, Bengali
Svaniyama Aṣṭakam	Ṭhākura, Bhaktivinoda	Sanskrit, Bengali
Unknown Ms		Sanskrit, Bengali
Gaurāṅgalīlā Smaraṇa Maṅgala	Ṭhākura, Bhaktivinoda	Sanskrit, Bengali
Arcana Paddhati		Sanskrit, Bengali
Nṛsiṃha Kavacam		Sanskrit, Bengali
Caitanyāṣṭakam	Gosvāmī, Rūpa	Bengali
Śikṣāṣṭakam		Sanskrit, Bengali
Brahma-saṁhitā		Bengali
Yāmunācārya Stotram		Bengali
Prameya Ratnāvalī		Bengali
Rāsa Pañcādhyāya		Bengali
Tattva Mukṭāvalī		Bengali
Daśa Ślokī		Bengali
Ijyārcana Sādhana Bhajana Paddhati		Bengali
Daśamūla Nirvyāsa	Datta, Lalitā Prasāda	Bengali
Rādhārāsa Sudhānidhi		Bengali
Bhaktirasāmṛtasindhubindu	Cakravartī, Viśvanātha	Bengali
Upāsanā Rahāsyā		Bengali
Caitanya Candrāmṛtam	Sarasvatī, Prabodhānanda	Bengali
Aṣṭaka Saptaka	Datta, Lalitā Prasāda	Bengali
Aṣṭaka Saptaka	Datta, Lalitā Prasāda	Bengali
Prameya Ratnāvalī	Vidyābhūṣaṇa, Baladeva	Bengali
Rādhārāsa Sudhānidhī	Sarasvatī, Prabodhānanda	Bengali
Mukundāṣṭakam	Gosvāmī, Rūpa	Bengali
Īsopaniṣat		Bengali
Aṣṭaka Saptaka	Datta, Lalitā Prasāda	Bengali
Govardhanāṣṭakam	Gosvāmī, Rūpa	Bengali
Description of visiting Saurī Prapannāśrama in Midnapura	Datta, Lalitā Prasāda	Bengali
Aṣṭaka Saptaka	Datta, Lalitā Prasāda	Bengali

Aṣṭaka Saptaka	Datta, Lalitā Prasāda	Bengali
Prameya Ratnāvalī	Cakravartī, Viśvanātha	Bengali
Gopāla Tāpanī		Bengali
Govardhana Dhāraṇa Līlā 1	Gosvāmī, Rūpa	Bengali
Govardhana Dhāraṇa Līlā 2	Gosvāmī, Rūpa	Bengali
Mantrārtha Dīpikā	Cakravartī, Viśvanātha	Bengali
Aṣṭaka Saptaka	Datta, Lalitā Prasāda	Bengali
Vṛndāvanāṣṭakam	Gosvāmī, Rūpa	Bengali
Govardhanāṣṭakam	Gosvāmī, Rūpa	Bengali
Rādhārasa Sudhānidhi	Sarasvatī, Prabodhānanda	Bengali
Gurudevāṣṭaka	Datta, Lalitā Prasāda	Bengali
Description of preaching Nāma (Śrī Nāma Haṭṭa)	Datta, Lalitā Prasāda	Bengali
Nāmahaṭṭa	Datta, Lalitā Prasāda	Bengali
Rāsa Gītā		Bengali
Śrīmad Bhāgavad Gītā		Bengali
Kṛṣṇa Janmāṣṭamī Vrata Nirṇaya		Sanskrit, Bengali
Harināmārtha Dīpikā	Cakravartī, Viśvanātha	Sanskrit, Bengali
Vijārtha Dīpikā	Cakravartī, Viśvanātha	Sanskrit, Bengali
Mantrārtha Dīpikā	Cakravartī, Viśvanātha	Sanskrit, Bengali
Bhajanāmṛtam	Datta, Lalitā Prasāda	Bengali
Daśamūla Niryaṣa		Sanskrit, Bengali
Upāsanā Rahasya	Datta, Lalitā Prasāda	Bengali
Upāsanā Rahasya_part 1	Datta, Lalitā Prasāda	Sanskrit, Bengali
Upāsanā Rahasya_Part 2	Datta, Lalitā Prasāda	Sanskrit, Bengali
Rūpānuga Bhajana Darpaṇa		Sanskrit, Bengali
Yāmunācārya Stotram		Bengali
Mādhurya Kādamvinī	Cakravartī, Viśvanātha	Bengali
Advaitāṣṭakam	Bhaṭṭācārya, Sārbhabhauma	Sanskrit, Bengali
Gopāla Tāpanī		Sanskrit, Bengali
Bhāgavat Gītā		Bengali
Aṣṭakāla Sevā	Datta, Lalitā Prasāda	Bengali
Vilāpa Kusumānjālī	Gosvāmī, Raghunātha Dāsa	Sanskrit, Bengali
Svaniyama Daśaka	Gosvāmī, Raghunātha Dāsa	Bengali
Bhramara Gītā	Datta, Lalitā Prasāda	Bengali

Smaraṇa Maṅgala Stotra		Bengali
Madhusūdana Stotra	Gosvāmī, Śukhadeva	Sanskrit, Bengali
Yāmunācārya Stotram		Bengali
Bhāgavatāmṛta Kaṇikā	Cakravartī, Viśvanātha	Bengali
Gurudevāṣṭakam	Datta, Lalitā Prasāda	Bengali
Harināma Cintāmaṇi (foot notes by Bhaktivinoda Ṭhākura)		Bengali
Sarkāra Siddhānta		Sanskrit, Bengali
Gaurabhāvānamṛtam	Ṭhākura, Raghunandana	Sanskrit, Bengali
Unknown Ms		Sanskrit, Bengali
Some Poems		Bengali
Urddhāmnāya Mahātāntre Navadvīp Māhāmyam		Sanskrit, Bengali
Ananta Saṁhitā		Sanskrit, Bengali
Yāmuna Bhāvāvalī		Bengali
Ananta Saṁhitā		Sanskrit, Bengali
Maṇaḥ Śikṣa		Bengali
Few pages of Ms		Sanskrit, Bengali
Unknown Ms		Sanskrit, Bengali
Bhajanāmṛtam	Ṭhākura, Narahari Sarkāra	Sanskrit, Bengali
Bhaktāmṛtam	Gosvāmī, Rūpa	Sanskrit, Bengali
Sankalpa Kalpadrum	Cakravartī, Viśvanātha	Sanskrit, Bengali
Kṛṣṇāmṛtam	Gosvāmī, Rūpa	Sanskrit, Bengali
Caitanya Candrāmṛtam	Sarasvatī, Pravodhānanda	Sanskrit, Bengali
Aṣṭa Kāla Sevā		Sanskrit, Bengali
Maṇaḥ Śiksā		Sanskrit, Bengali
Bhāvāvalī		Sanskrit, Bengali
Īsopaniṣat		Bengali
Artha Pañcaka		Bengali
Upadeśa		Bengali
Gopī Gītā		Bengali
Bhramar Gītā		Bengali
Sankṣepa Arcana Paddhati	Datta, Lalitā Prasāda	Bengali
Ujjvalanīlamanī Kiraṇa	Cakravartī, Viśvanātha	Bengali
Prema Sampuṭaḥ	Cakravartī, Viśvanātha	Bengali
Sankalpa Kalpadrumaḥ	Cakravartī, Viśvanātha	Bengali

Rāga Vartma Candrikā	Cakravartī, Viśvanātha	Bengali
Mādhurya Kādamvinī	Cakravartī, Viśvanātha	Bengali
Mantrārtha Dīpikā	Cakravartī, Viśvanātha	Bengali
Bhāgavatāmṛta Kaṇikā	Cakravartī, Viśvanātha	Bengali
Harināmārtha Dīpikā	Cakravartī, Viśvanātha	Bengali
Vijārtha Dīpikā	Cakravartī, Viśvanātha	Bengali
Navadvīpa Śatakam	Sarasvatī, Prabodhānanda	Bengali
Caitanyāṣṭakam	Gosvāmī, Rūpa	Sanskrit, Bengali
Jagannāthaṣṭakam	Śaṅkarācārya	Sanskrit, Bengali
Bharadvāja Saṁhitā		Sanskrit, Bengali
Rāsa Paddhati		Sanskrit, Bengali
Prīti Sandarbhaḥ	Gosvāmī, Jīva	Sanskrit, Bengali
Bhaktisandarbhā	Gosvāmī, Jīva	Sanskrit, Bengali
Paramārtha Sandarbhaḥ	Gosvāmī, Jīva	Sanskrit, Bengali
Paramārtha Sandarbhaḥ (Copy 2)		Sanskrit, Bengali
Kṛṣṇa Sandarbhaḥ	Gosvāmī, Jīva	Sanskrit, Bengali
Kṛṣṇa Sandarbha & Prīti Sandarbha		Sanskrit, Bengali
Kṛṣṇa Gaṇaddeśa	Dāsa, Vṛndavana	Bengali
Bhāgavata Māhātmya		Sanskrit, Bengali
Few folios of Paramārtha Sandarbha		Sanskrit, Bengali
Sūrya Siddhānta	Datta, Bimalā Prasāda	Bengali
Bhaktibhavana Pañjikā		Bengali
Vārtāvalī	Dvija, Durgā Prasāda	Bengali
Gurupade Dainyātmaka Nivedana Vol-1	Datta, Lalitā Prasāda	Bengali
Gurupade Dainyātmaka Nivedana Vol-2	Datta, Lalitā Prasāda	Bengali
Gurupade Dainyātmaka Nivedana Vol-3	Datta, Lalitā Prasāda	Bengali
Brahma Saṁhitā		Sanskrit, Bengali
Upadeśāmṛtam		Sanskrit, Bengali
Kṛṣṇakarṇāmṛtam	Vilvamaṅgala	Sanskrit, Bengali
Golokadhāma Māhātmya from Bhaktisiddhānta	Gosvāmī, Sanātana	Sanskrit, Bengali
Bhaktivinoda Carita	Kṛṣṇadāsa	Bengali

Daśamūla Niryaśa		Sanskrit, Bengali
Gaurāṅga Smaraṇa Maṅgala Stotram		Sanskrit, Devnagari
Lalitā Prasāda Aṣṭaka O Śataka	Bhaṭṭacārya, Bhavanīpada	Bengali
A glimpse into the life of Ṭhākura Bhaktivinoda	Mitra, Saradā Caraṇa	English, Latin-Roman
Bhāgavatārka-marīcimālā	Thakura, Bhaktivinoda	Sanskrit, Bengali
Tattvamuktāvalī or Māyāvāda Śataduṣaṇī	Madhuācārya	Sanskrit, Bengali
Gauravirudāvalī		Sanskrit, Bengali
Maṇaḥ Śikṣā	Gosvāmī, Raghunātha Dāsa	Bengali
Poriade or Adventures of Porus book 2		English, Latin-Roman
Bhaktisiddhānta-mṛtam	Gosvāmī, Sanātana	Bengali
Svaniyama Daśaka	Datta, Lalitā Prasāda	Bengali
Santoṣaṇī-monthly journal	Datta, Lalitā Prasāda	Bengali
Rāsa Pañcādhyāya	Datta, Lalitā Prasāda	Bengali
Caitanya Rahasya		Sanskrit
Daśamūla Rasaṁor Vaiṣṇava Jīvana	Gosvāmī, Bipīn Vihārī	Bengali
Stavamala	Gosvāmī, Rūpa	Sanskrit, Bengali
Madhura Milana	Gosvāmī, Bipīn Vihārī	Bengali

Journal Collection

BRC library hosts a comprehensive collection of journals from the late 19th century till date.

Sundarananda Vidyavinode Journal Collection

The Sundarananda Vidyavinoda Journals Collection consists of 28 rare journals from the late 19th and early 20th century.

1. Nadia Prakash

Srila Bhaktisiddhanta Saraswati Thakura Prabhupada started 'The Daily Nadia Prakash' daily newspaper in 1927 which ran for over 20 years till 1947. It announced itself as '*viśve ekmātra dainik pāramarthik patra*' (the only daily spiritual newspaper in the world). Each issue typically consisted of eight pages. The front and back page provided current news of Nadia district in Bengal as well as that of India and the rest of the world. The middle pages contained spiritual teachings from the shastras and Acharyas' writings.

2. Gaudiya

A Bengali weekly begun on 19th August 1922; first issued from the Bhagavat Press, Krishnanagar, and then from the Gaudiya Printing Works (established in August 1923 in Upper Circular Road, Calcutta, and shifted in June 1935 to near the Math at Baghbazaar)

3. Jyotirvid

A monthly on astrology edited by Bimalaprasad Siddhanta Saraswati in 1901.

4. Vrihaspati

A monthly astrology journal edited by Bhaktisiddhanta Saraswati Thakur in 1897.

5. Sajjan Toshani

First brought in Bengali by Srila Bhaktivinoda Thakura in 1881, but discontinued due to his being reposted. In 1883 an English edition was released, and in 1885 it was again published sporadically in Bengali; not until 1892 and it was produced regularly as a monthly. After its being suspended once more in 1897, Sri Bhaktisiddhanta Saraswati Thakur yet again revived it in February- March 1915.

6. Sajjan Sangini

Lalitaprasad Thakur, Birnagar, Nadia. It begun in 1341. (English year- 1934) as a monthly journal from Sri Sri Krishnachaitanya Siksha Pracharini Sabha located at Sauri Papannashram.

7. Harmonist

It begun in June 1927 as English monthly; later issued as fortnightly.

8. Vishnupriya Patrika

Radhikanath Goswami and Kedarnath Datta. It begun publishing from Calcutta in 1298 (English year- 1891). First fortnightly later monthly.

9. Sonar Gauranga

Jogendranath Deb. It begun publishing from Srihatta, Assam in 1330 (english year- 1923). Started as daily, then fortnightly and later as monthly.

10. Paramartha

An Oriya fortnightly begun in 1932 and published from Sacchidananda Math, Cuttack; printed at Sacchidananda Math upon establishment of the Paramartha Printing Works there in 1936.

11. Bhagavat

A Hindi fortnightly began in 1931; published from Paramhansa Matha, Naimisaranya, on each new- moon and full - moon day.

12. Chaitanya Matabodhini

Radhikaprasad Bhagavatratanakar and Saratchandra Tapaswi, editor- Nilmani Goswami. Place of Publication- Vrindavan. Year- 1299, (English year- 1892)

13. Gauranga Sevak

Monthly, Amulyacharan Vidyabhusana, Cossimbazar, Murshidabad, 1911

14. Kirtana

An Assamese monthly began in 1932; published from Goalpara Prapannaashram, Assam.

15. Sajjan Sevak

16. Sadhana

17. Prana Gaur

18. Ujjivana

19. Sri Sudarshan

20. Nabadwip Pradipa

21. Nivedana

22. Sahitya Parishat Patrika

23. Bharat Varsa

24. Gauranga Sevak

25. Vaishnava Sandarbha

26. Chaitanya Matabodhini

27. Nitai Sundar

28. Vaishnava Sangini

29. Gaudabhumi

30. Harinam

31. Pallivasi

In addition, the library has a broad collection of reputed national and international journal covering multiple topics of humanities such as linguistics, philosophy, history, culture etc. A list of the latest journals available at the library are given below:

1. Indian Linguistics
2. Journal of Indian Philosophy and Religion
3. South Asian Studies
4. Indian Philosophy & Culture
5. Journal of the K. R. Cama Oriental Institute
6. Journal of the Anthropological Society of Bombay
7. Bulletin of the School of Historical and Cultural Studies
8. Calcutta Historical Journal
9. Anuśīlana
10. Rabindra Bharati Journal of Philosophy
11. Jignāsā
12. Prachya Pratibha
13. Studies in Islam
14. Darshana International
15. Islamic Culture
16. Studies in Indian History and Culture
17. New Indian Antiquary
18. New Review
19. Journal of Kerala University Oriental Research Institute and Manuscripts Library
20. Journal of the Gujarat Research Society
21. Buddha-Prabha
22. University of Rajasthan Studies
23. Bulletin of the Deccan College Research Institute
24. Indian Philosophical Review
25. Quarterly Review of Historical Studies
26. Calcutta Oriental Journal
27. Sandhan
28. Institute for Rewriting Indian History
29. Indian Journal of Theology
30. Vaitarani
31. Bulletin of the Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning
32. Vāñjyotiḥ
33. Journal of the Bombay Historical Society
34. Indian Journal of Asian Studies
35. Muslim Review
36. Sanskrita Vibhagīya Gaveśanā-Patrikā [Res. Jnl. of the Dept. of Skt.]
37. Journal of Indian Philosophy
38. Vināśa
39. Calcutta Orientalists
40. Jadavpur University Essays and Studies
41. Rajasthan Bharati
42. Sangrahalaya Puratatya Patrika
43. Gurupūjāñjali

44. Samskrita Ranga Annual
45. Indian Journal of Social Work
46. RabindraBharati Journal
47. Ceylon Historical Journal
48. Anthropological Papers
49. Indian Journal of Spirituality
50. Prajñā-Bhārātī
51. Journal of the United Provinces Historical Society
52. Lucknow University Journal
53. Asian and African Studies
54. Hindu Review
55. Semitic and Oriental Studies
56. Vallabh Vidyanagar Bulletin
57. Journal of the Benares Hindu University
58. Karnāṭaka Historical Review
59. Archaeological Society of South India
60. University of Ceylon Review
61. Saivā Siddhanta
62. Sophia
63. Journal of the International Dayananda Veda-Peetha
64. Dawn and Dawn Society's Magazine
65. Ānvīkṣik
66. Bulletin of Assam State Museum
67. Mañjuṣa
68. Indian Archives
69. Medieval Indian Quarterly
70. Light of the East
71. Journal of the Philosophical Association
72. Arya
73. Journal of the Indian Academy of Philosophy
74. Pracyavāni
75. Darshan-Manjari
76. Prācī-Jyoti
77. Vāishali Institute Research Bulletin
78. Aryan Path
79. Orissa Historical Research Journal
80. Journal of the Tanjore Sarasvati Mahal Library
81. Adyar Library Bulletin
82. Antique Review
83. Central Hindu College Magazine
84. Jaina Gazette
85. Anvīkṣā
86. Journal of Tamil Studies
87. Brahmapādin
88. Tamil Culture
89. Journal of Oriental Research Madras
90. Annals of Oriental Research University of Madras
91. Annals of the Bhandarkar Institute
92. Asiatic Review
93. Calcutta Review
94. Journal of Maharaja Sayajirao University of Baroda

95. Indian Historical Quarterly
96. Studia Irenica
97. Prajna
98. Dacca University Bulletin
99. Indica
100. Oriental Thought
101. Mimansa-Prakash
102. Vikram
103. Bulletin of The Government Oriental Manuscripts Library Madras
104. Philosophical Quarterly
105. Indian Philosophy Quarterly
106. Triveni
107. Jain Journal
108. Mysore Orientalist
109. Sarada-Pitha Pradipa
110. Vidya
111. Yoga-Mīmāṃsā
112. Kalpaka
113. Indo-Asian Culture
114. Bhārati
115. Indian Studies Past & Present
116. Mother India
117. Pakistan Philosophical Journal
118. Journal of Ancient Indian History
119. Sambodhi
120. Venkateswara University Oriental Journal Tirupati
121. Visva-Bharati Journal of Philosophy
122. Journal of The University of Gauhati
123. Journal of The University of Gauhati (Gauhati University Journal of Arts)
124. Journal of the University of Bombay
125. Visva-Bharati Quarterly
126. Visva-Bharati Annals
127. Journal of History
128. Muslim Review
129. Quarterly Journal of the Mythic Society
130. Buddhist Review
131. Hindustan Review
132. Suvama Mala
133. Maha Bodhi
134. Indian Antiquary
135. Indian Culture
136. Jadavpur Journal of Philosophy
137. Journal of the Oriental Institute - M. S. University of Baroda, Vadodara
138. Purāṇa
139. Journal of the Ganganatha Jha Research Institute
140. Vishveshvaranand Indological Journal
141. Bulletin of the Institute of Traditional Cultures - Madras
142. Presidency College Magazine
143. Journal of the Greater India Society
144. Prabuddha Bharata or Awakened India
145. Kalpaka
146. Jaina Antiquary
147. Journal of the Annamalai University

- | | |
|--|--|
| 148. Vedanta Kesari | Indian History, Culture And Archeology |
| 149. Mystic india | 162. Journal of the Royal Asiatic Society of Great Britain And Ireland |
| 150. Kalyana-Kalpataru | 163. Medieval India Quarterly |
| 151. Journal of Indian Council of Philosophical Research | 164. Acta Orientalia Academiae Scientiarum Hungaricae |
| 152. Tattvabodha | 165. New Indian Antiquary |
| 153. Journal of Akhila Bharatiya Sanskrit Parishad | 166. Jadavpur Journal Of Comparative Literature |
| 154. Notes on Islam | 167. Journal of the department of Philosophy |
| 155. Journal of the Pakistan Historical Society | 168. Samskrta-Bharati |
| 156. Journal of Asian Studies | 169. Journal of the Asiatic Society of Pakistan |
| 157. Journal of the Madras University | 170. Journal of the Bombay Branch of the Royal Asiatic Society |
| 158. Journal of the Department of Letters | 171. Journal of the Asiatic Society of Bombay (New Series) |
| 159. Present Day Tracts | |
| 160. Studies in Islam | |
| 161. Memoirs of the Department of Ancient | |

Manuscript Gallery

The Bhaktivedanta Research Center at Kolkata has ensured a protected display of the rare manuscripts. They are kept inside glass cabinets for the visitors to see them from a distance without touching them.



Display of manuscripts

List of Manuscripts Displayed at the Gallery in BRC Kolkata:

1. The Original handwriting of Sri Gadadhara Pandit along with the original handwritten annotation by Sri Caitanya Mahaprabhu.
2. An ancient complete handwritten manuscript from 1780 A.D. of Sri Caitanya Caritamrita - Adi,Madhya,Anta
3. A copy of the Original caitanya Caritamrita Manuscript written by Srila Krishnadas Kaviraj Goswami
4. A copy of the Original Caitanya Bhagavat Manuscript
5. An ancient complete handwritten manuscript from 1780 A.D. of Sri Caitanya Bhagavata - Adi,Madhya,Antya
6. Sakta manuscript, tree bark
7. Sakta manuscript, palm leaf
8. Caitanya Candramrita by Pravodananda Saraswati.
9. Caitanya Candradaya Nataka by Pravodananda Saraswati
10. An illustrated page of Srimad Bhagavatam collected from Bhubaneshwar.
11. Radharasa Manjari manuscript, handmade paper.
12. Predictions of the advent of Lord Caitanya Mahaprabhu from different scriptures.

Ultadanga Junction Road Museum

The Bhaktivedanta Research Center (BRC) had the privilege of being given the responsibility by HH Radhanath Swami Maharaj to do a detailed research of the activities of HDG Srila Bhaktisiddhanta Sarasvati Thakura Prabhupada at Bhaktivinoda Asana on 1 Ultadanga Junction Road from 1918-1930.

Sundar Gopal Das, Research Assistant from BRC did this service under the tutelage of Pranava Das, Director Academic Affairs and co-founder of BRC.



Display of rare artifacts at the museum at 1 Ultadanga Junction Road

After two years of extensive research, Sundar Gopal Das came up with the material and the museum (picture above) was opened at Ultadanga.

Most of the information has been collected and translated from Gaudiya and Nadiya Prakash Journal. which are the most extensive journals of the Gaudiya World. Nadiya Prakash consists of 40000 pages and 5000 issues and Gaudiya has 24 volumes and 26000 pages.

We express our heartfelt gratitude to Mandala Publishing, USA for high-definition pictures about Ultadanga Junction.

We are happy to note that two leading media namely India Today and The Telegraph covered this news story in their issues dated 25.02.2022, 06:49 IST and 25.02.22, 14:13 PM IST respectively.

Birthplace of Gaudiya Mission and Iskcon reopens as a temple-cum-museum

The single-storeyed structure spread over eight cottahs at Gauribari Lane off Raja Dinendra Street

SUDESHNA BANERJEE | PUBLISHED 25.02.22, 02:13 PM



Pre-renovation: The building at 60/14, Gauribari Lane, off Raja Dinendra Street. It is now locally referred to as Iskcon Ultadanga

At 11.36am on Monday, minister Sashi Panja turned the key, along with senior disciple Jananivas Das, after doing an arati before the closed door, the lock on the door to Bhaktivinoda Asan clicked open and devotees gathered behind them raised their hands, chanting Hare Krishna in chorus.

Thus 100 years after the first meeting of Iskcon founder Bhaktivedanta Swami Prabhupada with his guru Bhaktisiddhanta Saraswati took place in 1922, the building that hosted the meeting was reinstated as a seat of Vaishnava spiritual practice.

The single-storeyed structure, spread over eight cottahs, is at 60/14, Gauribari Lane, off Raja Dinendra Street, about 15 minutes by car from the Ultadanga crossing. The Sitalnath Jain temple is a stone's throw away.

The building was taken on a monthly rent of Rs 50 in 1918 to set up Gaudiya Math after the founder, Bhaktisiddhanta Saraswati, was advised to open a preaching centre in Calcutta, said Sourish Das, a research assistant at Bhakti Vedanta Research Centre which was commissioned to set up a museum here.

A room on the ground floor houses the museum that chronicles important events that took place when the Gaudiya Math was situated here, till 1930, when it shifted to its current Baghbazar premises.

The address was then 1, Ultadangi Junction Road which has been retained in the signage on the outer wall.

<https://www.telegraphindia.com/my-kolkata/news/birthplace-of-gaudiya-mission-and-iskcon-reopens-as-a-temple-cum-museum/cid/1853393>

News / Cities / Kolkata /

Birthplace of ISCKON in Kolkata's Ultadanga

A two-storey house in North Kolkata's Ultadanga area is considered as the Birthplace of ISCKON.

ADVERTISEMENT

Market upar ho ya neeche,
goal pe focussed rehna Sahi Hai

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MUTUAL FUNDS Sahi Hai

Mutual Fund investments are subject to market risks, read all scheme related documents carefully.



Suryagati Roy

Kolkata

February 25, 2022 UPDATED: February 25, 2022 06:49 IST



A two-storey house in North Kolkata's Ultadanga area is considered as the Birthplace of ISCKON.

<https://www.indiatoday.in/cities/kolkata/story/birthplace-of-isckon-in-north-kolkata-s-ultadanga-1917567-2022-02-25>

Preservation Process

We have worked with Antiquities Preservation and Services, Kolkata and AU Solutions, Bengaluru for physical and digital preservation of our rare literary artifacts.

The preservation process can be understood with the example of the work which was done for Dainik Nadia Prakash and Birnagar Collection.

Physical Preservation



A sample issue of the Dainik Nadia Prakash

The Daily Nadia Prakash

The only daily spiritual newspaper in the world

40,000+ pages

8 pages per issue

5,000+ issues published

between 1927-1947

Laminated, Indexed and Bound in 62 volumes

Digitized in 40,000+ images

at the Bhaktivedanta Research Center (BRC)





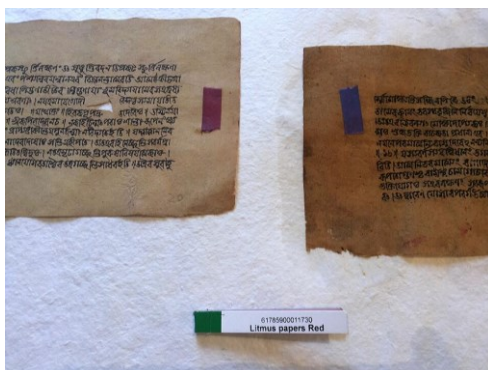
Paper Lamination of Nadia Prakash & Gaudiya

The process for lamination was performed as per the below steps:

1. Opening of the bindings and pagination.
2. De-acidification of brittle lamp; fragile sheets done by W. J. Barrow's two-shot method; deacidification using water and Lime water. Care being taken to leave a residue of the lime on the deacidified sheet
3. Lamination of de-acidified sheets done using U.K. made tissue paper (of 9-10 G.SM., alpha-cellulose not less than 88%, pH not less than 6, ash content not more than 0.5% and free from oily & waxy constituents) and Methyl Cellulose paste. The Paste also has anti fungal agents like clove oil
4. The acid-free handmade paper used for guard paper during lamination;
5. Canvas Binding of laminated sheets done by Section stitching using best quality thread, acid-free handmade paper for endpaper, acidfree board, with gold lettering on the spine. For making endpapers, acid-free handmade papers and starch free good quality binding cloth have been used

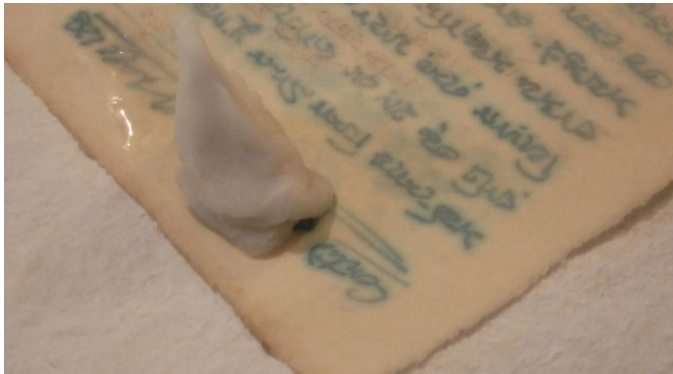
Litmus Testing (Red acidic, blue alkaline)

This is to test the acidity of the water of the paper. We take a small extract of the paper and then we test the alkalinity of the paper with the litmus paper.

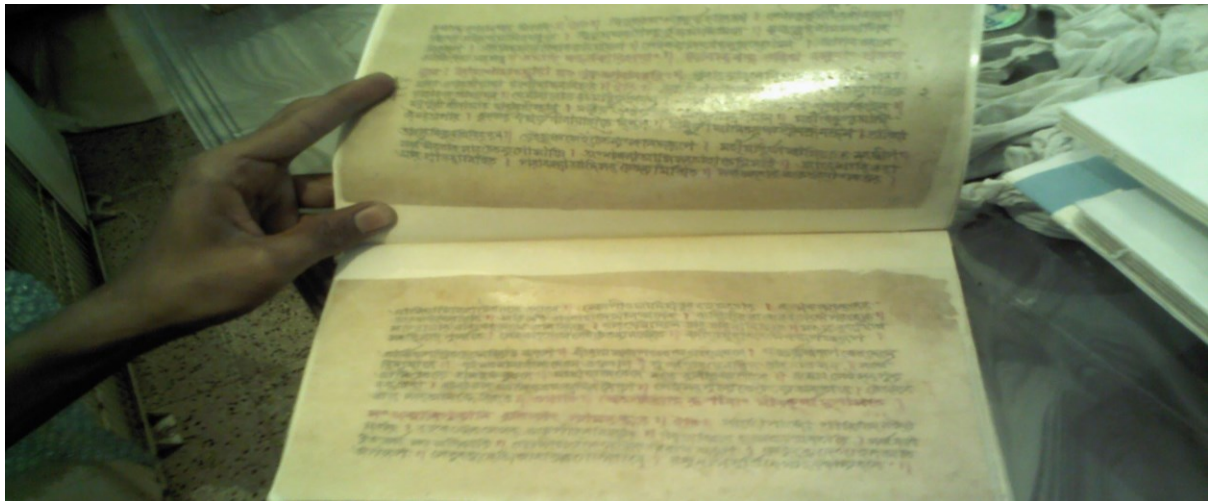


Swab Test on Ink

We take a cotton ball wet with water to test the ink, written on the paper.



Trimming of books



Lamination and Binding of Books and Manuscripts



Encapsulation of Books and Manuscripts



Dainik Nadia Prakash before and after preservation



Birnagar Collection after preservation

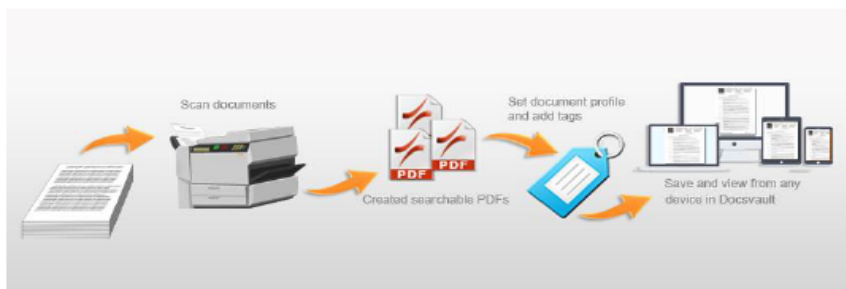
Digital Preservation

The digitization is performed using state of the art scanners and processes to create high quality archives.



Digitization of Nadia Prakash & Gaudiya

5. DOCUMENT SCANNING PROCESS



The digitization process methodology and approach are outlined below:

5.1 INFRASTRUCTURE DEPLOYMENT

We deploy the following infrastructure as part of setting up the document scanning process:

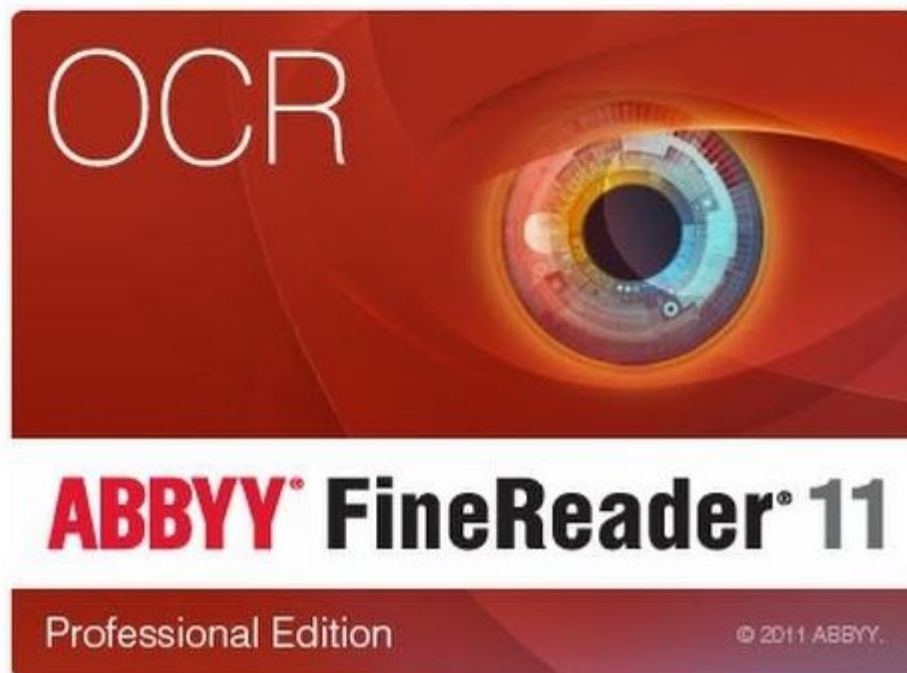
- **Document Scanners: Overhead Scanner**



- **Document Scanners: ADF Scanner**



- **Scanning Software**



- **Digitization Specification:**

- Scanning at minimum 300 DPI
- Scanning at Actual Mode (Color, B/W)
- Image processing activities like Deskew, Despeckle, rotation etc.

- **Computers:**



- **Deliverables: PDF Format**



Manuscript Mission Field Visits

Since its inception in 2011, the Manuscripts mission team at BRC has visited over 50 places including libraries, temples and private homes in remote corners across the Indian subcontinent.

The Manuscript Mission team at BRC consists of an archivist who deciphers the manuscript and catalogs it, a reprographer who digitizes the manuscript and two assistants to help the physical preservation and digital cataloging of the manuscripts. The manuscripts are first cleaned carefully with a very soft brush before they are deciphered to understand the contents. The manuscripts are then cataloged which includes noting name, size, location, year, language, material and other relevant parameters. To ensure their physical preservation, they are covered with deacidified paper and then with a starched red cloth to safeguard against pests.

The following section describes the various visits along with the details of the manuscripts digitized during the visit.

Vaishnava Research Institute, Halisahar, West Bengal

February 7 - 11 2011

The team at BRC visited the Vaishnava Institute at Halisahar, West Bengal which is the birthplace of Srila Isvara Puri from February 7 - 11 2011. Srimad Kisoridasa Babaji, the mahant at the institute, was very supportive of the preservation work. The team completed the digitization of fifteen manuscripts over four days and brought some ancient books.

The following manuscripts were digitized:

1. Alamkāra Kaustubha
2. AmaraKośa by Amara Singha
3. Aparādha Bhanjana Stava
4. Candi Tika from Puranas
5. Candī Tika from Purāṇas
6. Gangā Stotram by Vālmīki
7. Gītā Māhātmyam
8. Manuscript 46- Vaiṣṇavism
9. Mugdhavodha Vyākaraṇam by Vopadeva
10. Narasimha Kavacam from BrahmaSamhitā
11. Prema Bhakti Tarangīni by Gadādhara Raghunātha
12. RādhikāSahasraNāma from NāradaPancarātra
13. Rāsa Kṛidā from Bhāgavata Purāṇa
14. Śīsupāla Vadham
15. Tulasīvana Pūjā from Kriyā Yoga Sāra of Padma Purāṇa
16. Vāstu Śuddhih



At Chaitanya Doba, Kishori Das Babaji's Ashram



Manuscripts at Chaitanya Doba Ashram

Bangiya Purana Parishad, Shantipur, Nadia, West Bengal

February 11, 2011

This institution is very old and Sanskrit Tola is held there. From the uncatalogued manuscripts, the BRC team found four Gaudiya Vaishnava Manuscripts which were digitized. The in-charge of the Parishad was Pundit Bibhutibhushan Pahari. He welcomed the BRC team very cordially.

The following manuscripts were digitized:

1. Kalapa Vyakarana-Sabda-Dhatu
2. Mugdhabodha-Vyakarana by Vopadeva
3. Caitanya Charitamrita/Caitanya Chandramrita



Entrance to Bangiya Puran Parishad

Sahitya Parishad, Bhabanipara, Nadia, West Bengal

February 11-19, 2011

Sahitya Parishad was once inhabited by pundits. For this reason, we found manuscripts especially on Smṛti (law), along with Bhagavata Purana and a few Gaudiya Vaisnava manuscripts. We digitized about thirty-five manuscripts from that library. The place also had a collection of antique things like swords, idols etc. but nothing was done for their preservation. The librarian, Partha Pramanik, very affectionately welcomed the BRC team.

The following manuscripts were digitized :

1. Amka Sastra Agastya Samhita Samgrahah by RamanandaTirtha
2. Aruvandaru Stotram Aruvandaru Stitra Vyakhyanam
3. Bhagavata Mahapurana 10th Canto
4. Bhagavata Mahapurana 11th Canto
5. BhagavataMahapurana 12th Canto
6. Bhagavata Sandarbha 3rd Sandarbha by Rupa Sanatana
7. Bhagavata Sandarbha 11th Sandarbha by Rupa Sanatana
8. Bhagavata Sandarbha 4th Sandarbha by Rupa Sanatana
9. Brahmasutra Bhasya - Govindabhasya by Baladeva Vidyabhusana
10. Dharmasastra Angira Smṛti by Angira
11. Dharmasastra Sankha Smṛti by Sankha
12. Dharma Sastram Devala Smṛiti by Devala
13. Dharma Sastram Gautama Smṛiti by Gautama
14. Dharma Sastram Sankha Smṛti Sankha

15. Dharmasastram Satatapa Smrti by Vrddhasatatapa
16. Dharmasastram Vudhasmrti by Vudha
17. Gayatri Bhasyam by Sankaracarya
18. Kausitakibrah Manopaniddipika by Sankaracarya
19. Kriyayogasarah of Padmapurana
20. Matsya Puranam
21. Ayurveda
22. Naradiya Smrti by Narada
23. Padma Puranam
24. Padmapuranam - Patala Khanda
25. Ramayana Sundara Kanda, Uttara Kanda Kishkindha Kanda (Bengali)
26. Samvadhanirnaya by Gopala Nyaya Pancanana Bhattacharya
27. Sloka Samgrahah by Kavi Karnapura Gosvami
28. Tithi Nirnaya by Gopala Nyaya Pancanana Bhattacharya
29. Vicaranirnaya Acaranirnaya by Gopala Nyaya Pancanana Bhattacharya
30. Brhad Naradiya Puranam



Library of Sahitya Parishad



Library staff



Manuscript digitisation and preservation done by BRC Team at Sahitya Parishad

Haribol Kutir, Navadvip, Nadia, West Bengal

February 13, 2011

This was the dwelling place of Srimad Haridas Dasa Babaji who had left behind him lots of important books published by himself. Two wooden plates with lead dice were found here. One was the map of Gauramandala and the other was the map of the tour of Sri Gauranga Deva and Nityananda Prabhu in India. These maps were used by Srimad Haridas Dasa Babaji in his book Vaisnava Abhidhana. Rasikananda Das was the person in-charge of this place.



Haribol Kutir



Wooden block showcasing the India Tour- by Sri Chaitanya Mahaprabhu and Nityananda Prabhu



Wooden block showcasing the Vrajamandal Map used by Haridasa Dasa

Gauranga Tola Mandir, Navadvip, Nadia, West Bengal

February 14, 2011

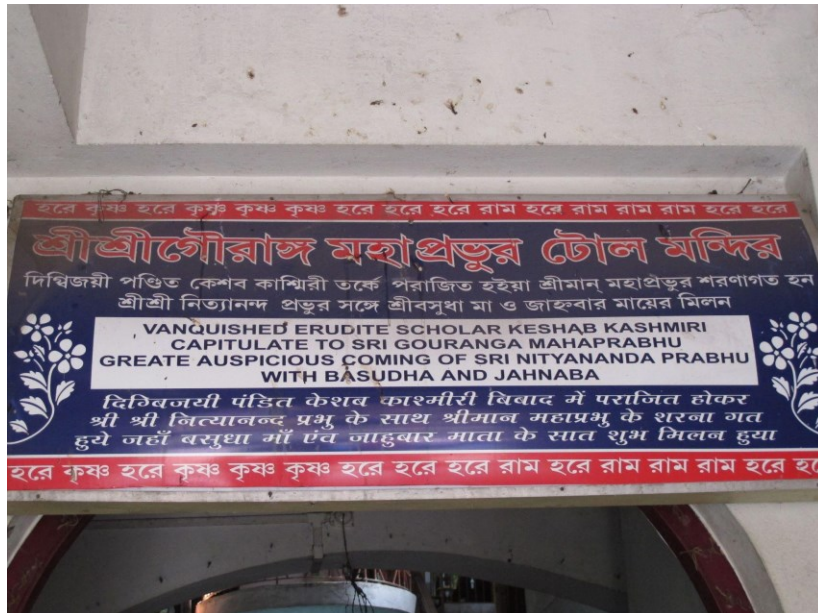
Sri Gauranga Tola Mandir in Navadvipa is a place of great spiritual value as this temple is being looked after by the descendants of Sri Visnupriya Devi. As she had no issue, she adopted her brother's son and the descendants of that brother are now looking after the service to Dhamesvara Sri Gauranga. It was a Tola for Sanskrit study at one time. At present Sri Sudin Gosvami is the mahanta of this temple.

This temple was especially famous for one manuscript on the tenth canto of Bhagavata written by Sri Gadadhara Pandit and in each folio there is the comment of Mahaprabhu by his own hand. They had been worshipping that manuscript with the deity every day. Sudin allowed us to digitise it. Now it is a treasure of BRC. We also digitised a number of Gaudiya Vaisnava manuscripts from his library.

The following manuscripts were digitized :

1. Bhagavad Bhakti Vilasa by Gopala Bhatta
2. Gitagovindam by Jayadeva
3. Harivamsa
4. Rasamrtasindhu by Gadadhara Pandit
5. Rasapancadhyayi Bhagavata Puranam
6. Santi Sataka Silhana
7. Sarartha Darsini Bhagavata Tika by Visvanatha Cakravarti
8. Bhāgavata by Gadādhara Paṇḍit Notes by Caitanya Mahaprabhu
9. Stavamala Rupa Gosvami
10. Tosani or Rasa Pancadhyayi Tika by Sanatana Goswami
11. Vidagdha Madhavam by Rupa Goswami

12. Vilapa Kusumanjali by Radhavallabha Dasa
13. Yamunastaka & Padyavali by Rupa Gosvami
14. Ayurveda
15. Brahmavaivarta Purana
16. Dola Yatra Puja Vidhi
17. Garura Purana
18. Gita Govinda by Jayadeva
19. Gita Mahatmyam
20. Gita Patha Vidhi
21. Gitasara Thakurdas Sharma
22. Harihara Stotro Skanda Purana
23. Homa Mantra
24. Jvara Santi Prakaranam
25. Krsna Caitanya Nama
26. Krsna Dhyana
27. Mahabharata Santi Parva - Rajadharma
28. Mukunda Dasa Gosvami by Sucaka
29. Padanka Dutam by Krsna Sarvabhousa
30. Padas of Candidasa
31. Radha Krsna Yugala Stotram by Thakurdas Gosvami
32. Sarartha Darsini of Bhagavata Gita Tika
33. Skandapurana Kasi Khanda Uttarardha - Sara Sangraha
34. Skandapurana Kasikhanda by Sasibhusana Gosvami
35. Sri Krsnajanmastami Vrata Puja Paddhati by Thakurdas Sarma
36. Srimad Bhagavata Gita
37. Stavavali
38. Caitanya Caritamrta by Krsnadasa Kaviraja
39. Caitanya Caritamrta - Madhya Khanda by Krsnadasa Kaviraja
40. Caitanya Mahaprabhura Vanisalatika
41. Svapnavilasamrtam by Visvanath Chakraborty
42. Prameya Ratnavali by Anandatirtha
43. Vishnu Sahasranama
44. Radhastottarasatanama
45. Nrsimhakavacam from Brahma Samhita
46. Nandotsava
47. Kaliyadamanam
48. Rathayatravidhi



Gauranga Tol Mandir



The deity of Nimai Pandit (known later as Sriman Mahaprabhu) at Gauranga Tol Mandir



Manuscript Library at Gauranga Tol Mandir



BRC Team working at Gauranga Tol Mandir



BRC Team cataloging the manuscripts at Gauranga Tol Mandir

Srikhanda Chittaranjan Pathmandir Library, Bardhaman, West Bengal

February 17, 2011

Srikhanda in Bardhaman is the Sripata of Srila Narahari Sarkar Thakur. We met the aged descendant of Sarkar Thakur. He encouraged us in this job of preserving our old heritage. We visited all the temples in Srikhanda followed by meeting the librarian, of Srikhanda Chittaranjan Pathmandir Library, Uttam Sengupta.

The library was not so old and had a good collection of manuscripts. We saw the manuscripts which were bound in bundles but no name was given on the top of the bundle. Uttam Babu requested me to identify the manuscripts. So, we not only digitised the Gaudiya Vaisnava manuscripts but also checked all the manuscripts and wrote the title on the top of the bundles. We worked there for two days and digitized about fifty-one manuscripts.

The following manuscripts were digitized :

1. Alamkara Kaustubhah by Kavi Karnapura Gosvami
2. Alamkara Kaustubhah Poetry
3. Alamkara Kaustubha Tika by Visvanatha Cakravarti
4. Bhagavata Mahapurana Bhavartha Dipika by Sridharasvamin
5. Bhagavata Mahapurana 4th Canto Bhavarthadipika Sridharasvamin
6. Bhagavata Mahapurana - Srimadbhagavatam 5th Canto Bhavartha Dipika by Sridhara Swami
7. Bhagavata Mahapurana - Srimadbhagavatam by Harinatha

8. Bhaktirasamrta Sindhu Poetry Vaisnava Theory
9. Bhasa Pariccheda by Visvanath Pancanan Bhattacharya
10. Bhramar Gita by Yadunatha Dasa
11. Brahmavaivarta Puranam - Brahma Khanda
12. Brahmavaivarta Puranam - Ganapati Khanda
13. Caitanya Caritamrta - Adi Khanda by Krsnadasa Kaviraja
14. Caitanya Bhagavata - Adi Lila by Vrndavana Dasa
15. Caitanya Candrodayam - Caitanya Candrodaya Nataka by Paramananda Dasa
16. Caitanya Caritamrta - Antya - Krsnadasa Kaviraja
17. Caitanya Caritamrta - Antya Khanda by Krsnadasa Kaviraja
18. Caitanya Caritamrta by Krsnadasa Kaviraja
19. Caitanya Caritamrta - Madhya khanda by Krsnadasa Kaviraja
20. Catupuspanjali Stotram
21. Krsnanhika Kaumudi by Paramananda Dasa
22. Gaura Ganaddesa
23. Gitagovinda by Jayadeva
24. Gitagovindam of Jayadeva by Valavodhini Tika
25. Govinda Lilamrtam by Raghunatha Bhatta
26. Harinamamrta Vyakaranam - Akhyata Prakaranam by Jiva Gosvami
27. Harinamamrta Vyakaranam by Jiva Gosvami
28. Harinamamrta Vyakaranam - Samasa Prakaranam by Jiva Gosvami
29. Harinamamrta Vyakaranam - Karakapadam by Jiva Gosvami
30. Harinamamrta Vyakaranam - Karaka Prakaranam by Jiva Gosvami
31. Harinamamrta Vyakaranam - SamasaPrakarana by Jiva Gosvami
32. Harinamamrta Vyakaranam - Sandhi Prakaranam by Jiva Gosvami
33. Harinamamrta Vyakaranam - Suvanta Prakaranam by Jiva Gosvami
34. Harinamamrta Vyakaranam - Taddhitapada by Jiva Gosvami
35. Harinamamrta Vyakaranam - Taddhita Prakaranam by Jiva Gosvami
36. Jagannatha Vallabham by Ramananda Raya
37. Jagannatha Vallabham of Ramananda Raya Drama by VaisnavaTheory
38. Kavikalpadruma by Vopadeva
39. Krsna Lilamrta by Balarama Dasa
40. Krsnanhika Kaumudi by Paramananda Dasa
41. Mugdhavodha Vyakaranam - Adhikara Sutram by Vopadeva
42. Mugdhavodha Vyakaranam by Vopadeva
43. Mukunda Muktavali Stotram
44. Nataka Candrika by Rupa Gosvami
45. Rasa Pancadhyayah with Tika
46. Sakhavistara (Srikhanda Paricaya) by Ramgopala Dasa
47. Samkshipta Bhagavatamrtam with Bhagavatamrtatippani Tika
48. Krsnamrtam poetry by VaisnavaTheory
49. Gaurabhavamrta Stotram by Raghunandana
50. Vara Katham - Subhasubhavarakatham - Astrology
51. Vidagdha Madhavam by Rupa Gosvami



The aged descendent of Narahari Sarkar Thakur



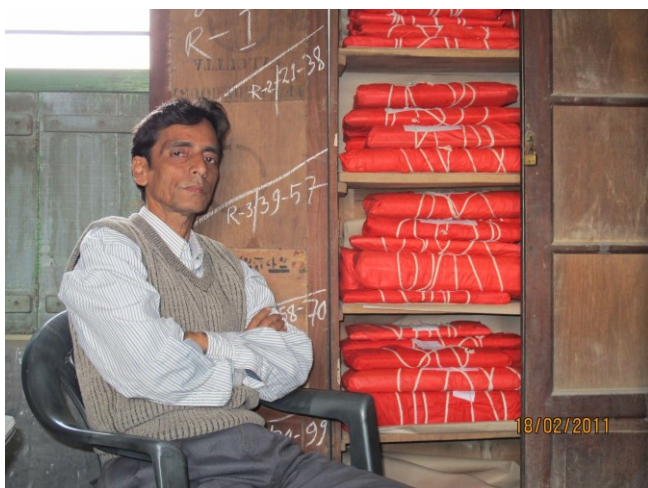
Entrance to Sripat Sri Khanda



The deities worshipped by Sri Narahari Sarkar Thakur



Srikhanda Chittaranjan Pathmandir Library



Manuscript Library at Srikhanda Chittaranjan Pathmandir Library

Lal Durga Temple, Navadvip, Nadia, West Bengal

February 23, 2011

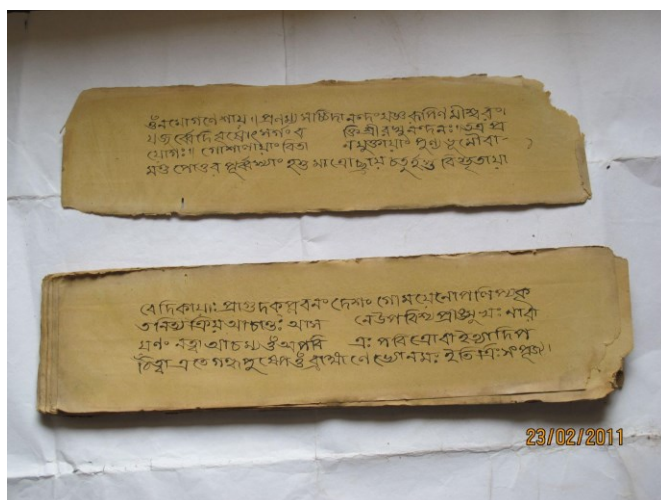
Sri Kumarnath Bhattacharya was the in-charge of the temple. He had previously been a veteran professor of the Vidyasagar College of Navadvipa.

In his house, his eldest son showed us some manuscripts which were all based on Smṛti. He said that at the time of flood in Navadvipa, his father had rescued those manuscripts. We were amazed to see that those manuscripts' writing had still not faded.

We digitized some of them and treated the manuscripts in a careful way and arranged them on the shelf. Sri Kumar Bhattacharya told us to visit the General Library of Navadvipa whose secretary is Sri Nishit Banerjee.

The following manuscript was digitized:

1. Vastu Vidya by Puskarini Khananam



Puratattva Parishad, Navadvip, Nadia, West Bengal

We visited Puratattva Parishad Navadvip where we found a manuscript of Raghuvamsam by Kalidasa which was copied in the year 1798. Since that manuscript was very old, we digitized it.

Dwijendra Pathagar, Krishna Nagar, Nadia, West Bengal

April 1, 2011

In Krishnanagara, Dwijendra Pathagar is a very famous and well reputed library. The librarian, Mr. Apurba Kundu was a very generous person. There we found manuscripts in large numbers. The collection of Rig Veda was really appreciable.

We digitized at least eleven manuscripts from that library. As a sign of gratitude, we donated some books written by His Divine Grace A.C Bhaktivedanta Swami Prabhupada.

The following manuscripts were digitized :

1. Brahma Vaivarta Puraṇa - Prakṛti Khaṇḍa
2. Gulma Nidāna
3. Jvar Cikitsā Evam Atisāra
4. Mimāṃsā
5. ṚgVeda Samhitā - Caturtha Aṣṭaka
6. ṚgVeda Samhitā - DvitiyaAṣṭaka
7. ṚgVeda Samhitā - Pañcama Aṣṭaka
8. ṚgVeda Samhitā - Prathama Aṣṭaka
9. ṚgVeda Samhitā - Saptama Aṣṭaka
10. ṚgVeda Samhitā - Ṣaṣṭa Aṣṭakā
11. ṚgVeda Samhitā - TṛtīyaĀṣṭaka



Dwijendra Pathagar



Manuscripts and books at Dwijendra Pathagar

Public Library, Krishna Nagar, Nadia, West Bengal

April 3, 2011

The BRC team successfully digitised five manuscripts from here. The in-charge was Sri Rabindranath Biswas. He allowed us to see some manuscripts where we found Sri Caitanya Caritamṛta Ādi, Madhya and Āntya though the condition of those manuscripts was not very good. We found two more valuable manuscripts in that library.

The following manuscripts were digitized :

1. Ānandalaharī Stotram by Śankarācārya
2. Caitanya Caritamṛta - Madhya
3. Caitanya Caritamṛta - Ādi by Kṛṣṇadāsa Kavirāja
4. Caitanya Caritamṛta - Āntya by Kṛṣṇadāsa Kavirāja
5. Śāntiśatakam by Śilhana



Krishnanagar Public Library



Manuscripts at Krishnanagar Public Library

District Library, Krishna Nagar, Nadia, West Bengal

April 3, 2011

Fourteen manuscripts were digitised by the BRC Team here. The in-charge was Smt. Mausumi Chatterjee. She cordially welcomed us to digitize some of their manuscripts which were based on the subjects of Smṛti.

The following manuscripts were digitized :

1. Chandoganam Dasakarma Paddhati by Bhavadeva Bhattacharya
2. Kartikapuja Paddhati
3. Kusandika
4. Mala Samskara
5. Marriage
6. Satyanarayana Katha
7. Saunakiya Grhya Samakara
8. Srimad Bhagavatam 1st Skandha
9. Srimad Bhagavata 2nd Skandha
10. Srimad Bhagavatam 3rd Skandha
11. Srimad Bhagavata 4th Skandha
12. Srimad Bhagavatam 5th Skandha
13. Surya Suktam
14. Yajurvedic Dasakarma Paddhati



Nadia District Library Krishnanagar, Librarian, Mausumi Chatterjee

House of Late Mohit Roy, Krishna Nagar, Nadia, West Bengal

April 3, 2011

In Krishnanagara, we found a splendid museum in the house of Late Mohit Roy. His collection included varieties of antique things which his son Monami Roy had been looking after. He allowed the BRC team to see his collection of Gaudiya Vaisnava manuscripts and permitted us to digitize six manuscripts on Gaudiya Vaisnava subject.

Later we donated some preservative medicine for their museum along with some books written by His Divine Grace Srimad A.C Bhaktivedanta Swami Prabhupada.

The following manuscripts were digitised:

1. Camatkāra Candrika by Narottama Dāsa
2. Cātupuspanjali
3. Hari Bhakti Candrika
4. Mohitlal Collection
5. Premabhakti Candrikā by Narottama Dāsa
6. Rūpa Gosvāmīra Tarjā
7. Vaisnava Vandanā Devakīnandana



Wife and Son of Late Mohit Roy with an old manuscript



Antique collection at late Mohit Roy's house



Manuscripts at Late Mohit Roy's house

Roypara, Krishna Nagar, Nadia, West Bengal

February 12, 2011

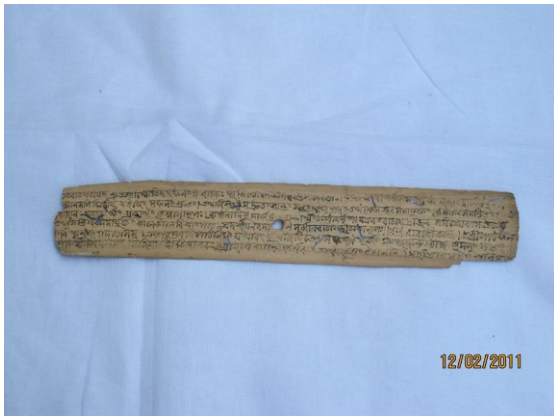
The BRC team visited the house of Ashimananda Roy of Roypara of Krishnanagara who had been a great scholar in his lifetime. We met his widow Smt. Manashi Roy who let us know that in their house there was a very old manuscript about which they had no idea. We found that it was a very old Markandeya Purana written on tree bark. It must have been more than 300 years old. The condition of the manuscript was very poor due to lack of preservation. So we first digitized it, then wrapped it with cloth and put medicine for its preservation. We also found a very old printed Bhagavata with pictures printed on a wooden block and digitized it.

The following manuscripts were digitized :

1. Markandeya Purana
2. Srimad Bhagavatam



Smt. Manashi Roy with an old manuscript



Markandeya Purana



Srimad Bhagavatam

Sripata of Srila Rasikananda Das, West Midnapure, West Bengal

April 5, 2011

In West Midnapure there is the Sripata of Srila Rasikananda Prabhu who was the disciple of Srila Syamananda Prabhu in Sri Gopivallabhपुर, Midnapur, on the bank of the River Suvarnarekha. The temple is very old and the deity Syamasundara is very beautiful.

Sri Krishnakṣaya Dasa Gosvami was the mahanta in-charge when the BRC team visited the place. His father was Sri Govindagopalananda Dasa Gosvami. They are the descendants of Srila Rasikananda Deva Gosvami.

We found a library of very good books in this temple. The manuscripts were kept in the house of a partner of this temple, who are the descendants of the brother of late Govindagopalananda Deva Gosvami. We visited their house and met the widow of the uncle of Krishnakṣaya Deva Gosvami. In that house we found a good collection of Gaudiya Vaisnava manuscripts which we digitised.

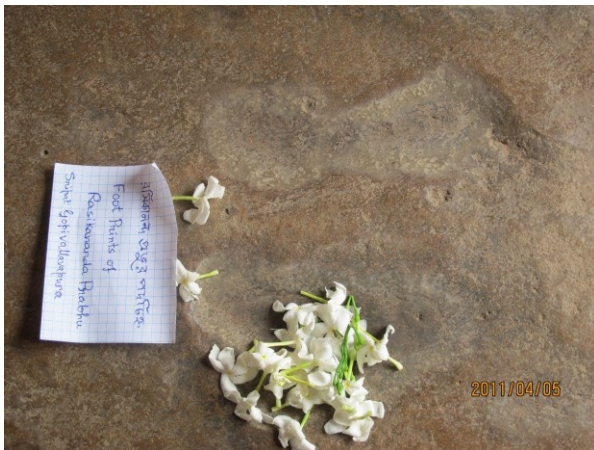
The following manuscripts were digitized :

1. Alamkāra Kaustubhaṭīkā by Kavi Karṇapūra
2. Caitanya Candrāmṛta by Pravodhānanda
3. Ganaddesa Dipika
4. Gita Govinda by Jayadeva
5. Gitavali by Rupa Goswami
6. Gopala Campu by Jiva Gosvami
7. Govinda Virudavali
8. Govinda Lilamṛta by Jiva Gosvami
9. Harinamamṛta
10. Mohanta Deity Mandir
11. Premabhakti Candrika by Narottama
12. Radhika Sahasranama

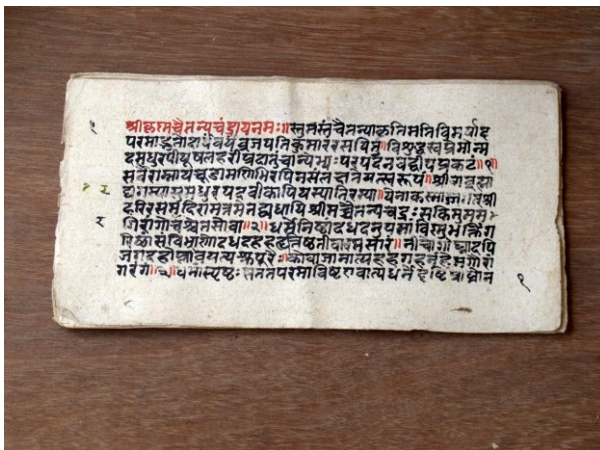
13. Tattva Sandarbha by Jiva Goswami
14. Uddhava Sandesa by Rupa Goswami
15. Vaisnava Vandana -1 by Daivakinandana
16. Vaisnava Vandana - 2 by Daivakinandana



Entrance to the Sripat of Sri Rasikananda Das



Footprints of Sri Rasikananda Dev



Folio one of Chaitanya Chandramrita on handmade paper.



The devotees at the Sri Ratnakanda Dev

Aksaya Library, Shantipur, Bada Goswamipara, Nadia, West Bengal

April 8, 2011

The BRC team visited the Aksaya Library in Shantipur, where the librarian was Sri Tarun Sarkar, a very helpful person. The library, though not so big, was used by many readers. We found that they had a good collection of manuscripts and many of them were Gaudiya Vaisnava books.

We worked there for four days to digitize about eighteen manuscripts which are all Gaudiya Vaisnava. It is worth mentioning here that it is a resourceful library for the researchers.

The following manuscripts were digitised :

1. Bhakti Rasamrita Sindhu by Rupa Goswami Durgama Sangamani (Sanskrit-Bengali)
2. Caitanya Bhagavata - AntyaLila by Vrndavan Das Thakura by Krsna Das Vairagi (Bengali-Bengali)
3. Caitanya Bhagavata - Madhya Lila of Vrndavan Das Thakura by Krsna Das Vairagi (Bengali-Bengali)
4. Caitanya Bhagavata Adi Lila by Vrndavana Dasa
5. Gita Govinda Tippani by Govinda Mitra
6. Krsna Bhakti Sudharnava by Sarma-Radhamohan (Sanskrit-Bengali)
7. Mukundamuktavali Stotra by Rupa Gosvami
8. Padyavali of Rūpa Gosvāmī by Kisorinath Gosvāmī
9. Pandavagīta
10. Radha Kavacam
11. Ramananda Sangitā Natakam by Ramananda Raya
12. Rāsa Pancādhyāyī
13. Smaranamanagala by NarattamaDāsa

14. Kṛṣṇasya Astottara Satanama
15. Bhagavatagitā
16. Ujjvalanilamani by Kiranalesa (Sanskrit-Bengali)
17. Ujjvalanilmani by RūpaGosvamī
18. Visnu Namastakam Stotram



Aksaya Library



The manuscript collection of Aksaya Library



HG Harisauri Prabhu and Bharati Roy on the right with the staff members of Aksaya Library

Sudarshanalala Mandir, Navadvipa, Pratapnagar, West Bengal.

April 16, 2011

Pratapnagar is a place in Navadvip where exists the temple of Sudarsanalala. The owner of the temple is Srimad Bhagavata Gosvami who is also a very good speaker on Bhagavata. The temple was a big one where the deity is the Salagrama Sila named Sudarsanalala Jiu is worshipped.

We found that Bhagavata Gosvami had a huge collection of Vaisnava books along with a few manuscripts. We successfully digitized sixteen Vaisnava books along with three manuscripts on Mahabharata and Ramayana.

The following manuscripts were digitized:

1. Prema Sampuṭaḥ by Viśvanath Chakravarti
2. Aryāśataka by Kavikarnapura
3. Govindarati Mañjarī by Ghanasyam Das
4. Bhakti Ratnāvalī by Viṣṇupurī Goswami
5. Camatkāra Candrikā by Viśvanātha Chakravartī
6. Daśaslokī Bhāṣyam by Rādhākṛṣṇa Goswami
7. Gaudīya Vaisnavadarśana (Version 1 Radha Govind Nath)
8. Gaudīya Vaisnavadarśana (Version 2 by Radha Govind Nath)
9. Gaura Govindalīlā Smaraṇa Mangala by Kiśora Rāya Goswami
10. Haribhakti Taranginī by Bipinbihārī Deva Goswami (Translation by Lalitāranjan Goswami)
11. IsKenKathPrsnMund Mandukya Upanishad (Commentary by Sankaracharya; Glossary by Anand Giri)
12. Kṛṣṇa Virudāvalī by Kṛṣṇaśaraṇa Goswami
13. Lalitamādhava Nāṭakam by Rūpa Gosvāmī
14. Pada Ratnamālā by Ratna Govinda Chaudhuri
15. Padyāvalī by Rūpa Goswami (Commentary by Rasikarangadā Vīracandra Goswami)
16. Padyāvalī by Rūpa Gosvāmī (Rasikarangadā Tikā)

17. Prameya Ratnāvalī by Baladeva Vidyābhuṣaṇa (Commentary by Kantimala)
18. Prapanna Kalpavallī by Nimbārka-caryā
19. Sudarsanlala Temple, Pratapnagar, Navadvip (Library Catalogue)
20. Haribhakti Tarangini by Vipin Vihāri Gosvāmi
21. Stavāvalī by Raghunātha Das Goswami (Commentary by Vidyābhuṣaṇa)
22. Uddahava Sandeśa Mavṛbrah
23. Viṣṇubhakti Ratnāvalī by Viṣṇupurī Kiraṇakaṇṭhā
24. Viṣṇupriyā Vilāpa Gīti by Haridās Goswami



The temple of Sri Radha Sudarshanlal Jiu



The manuscripts at Sree Radha Sudarshanlal Temple

Bally Sadharan Granthagar, Howrah, West Bengal.

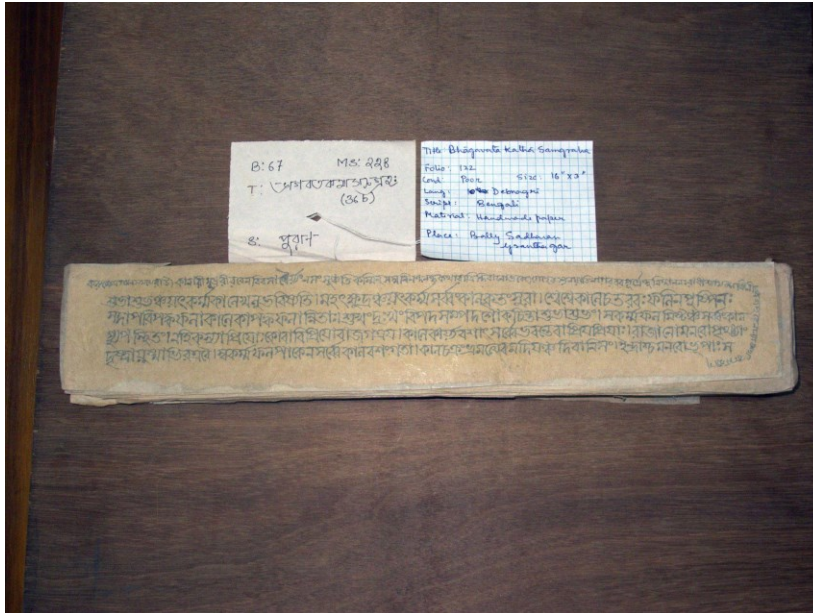
April 28, 2011

Bally Sadharan Granthagar in the Howrah District is a very old library on the bank of the Ganges. We met the librarian Mrs. Bhabani Banerjee who welcomed us to their manuscript section. After searching in the catalogue, we found a few Vaishnava manuscripts which we digitized for our collection. We digitized eleven manuscripts from that library.

In order to complete the digitization work, the BRC team visited the place twice.

The following digitised manuscripts :

1. Bally Acc Tabular Catalogue-1
2. Bally Acc Tabular Catalogue-2
3. Bhāgavatā Kathā Samgraha 11&12 Skandha by Gīrisācandra Sarma
4. Bhagavatā Kathā Samgraha 10th Skandha by Gīrīśacandra Sārma
5. Govinda Lilamṛta by Kṛṣṇadāsa



Bhagavat Katha Samgrah

Hooghly, Chandan Nagar Pustakagar Library, Bag Bazar, G.T. Road, WB.

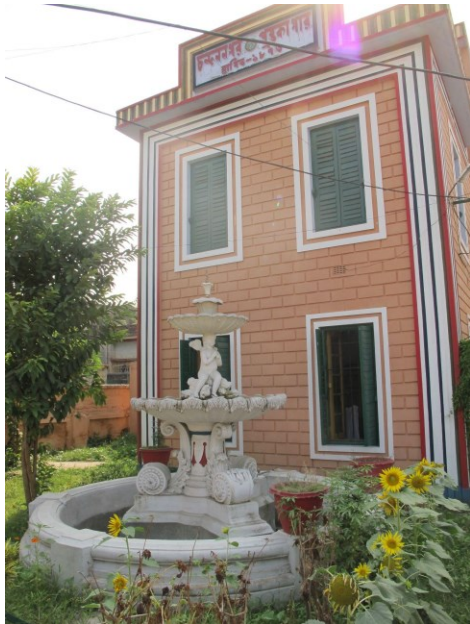
April 29, 2011

This is a century old library. We digitized the 3 manuscripts on Gaudiya Vaishnava literature which we found there. Mrs Swapna Banerjee, the librarian, told us that they did not have many manuscripts, but we were allowed access to them.

This library had a very good collection of books and a considerable number of readers.

The following manuscripts were digitized :

1. Premabhakti Candrikā
2. Kālikā Purāṇa



The building of Chandannagar Pustakagar



Inside the library of Chandannagar Pustakagar



Swapan Banerjee, the Librarian of Chandannagar Pustakagar

Bansberia Public Library, Hooghly, West Bengal.

May 2, 2011

Bansberia Public Library in the Hooghly District is an old library and has a good collection of books. Librarian Swapan Dey very cordially welcomed the BRC team. He told us that they do not have many manuscripts, but we can see if those come to help.

We found two manuscripts for our purpose. It must be mentioned here that Bansberia is famous for the Hamsesvari Temple which belonged to the king of this place. This temple exists in the premises of the king's palace though the palace portion has become dilapidated.

Here are the following digitized books :

1. Ānandalaharī
2. Śīśupālavadam



Bansberia Sadharan Pathagar





Library of Bansberia Sadharan Pathagar

Sripata of Srila Gadhadhara Pandit, Murshidabad, Bharatpur, West Bengal

October 23, 2011

Bharatpur in Murshidabad is the Sripata of Srila Gadadhara Pandit. Here we found that one part of Srimad Bhagavad Gita written by Gadadhara Pandit was being preserved in the temple in a glass box. It included one folio which had the handwritten comments of Sri Chaitanya Mahaprabhu. We noticed that the folios were being laminated in a way that might damage it. Many folios were broken in many corners as one priest of that temple used to sell one fragment of the manuscript to somebody as a "Kavaca"!

The manuscript was written on tree bark.

One of the descendants of Gadadhara Prabhu, Sri Pranav Goswami had in house some manuscripts on Bhagavata and other subjects. He welcomed us to digitize those manuscripts. We digitized three manuscripts from his house.

The following manuscripts were digitized:

1. Commentary on Bhāgavata
2. Mugdhovodha Vyākaranam
3. Vyākaranam



Sripat of Sri Gadadhar Pandit



Handwriting of Gadadhar Pandit

Sri Chaitanya Mandir, Gaighata, Patna, Bihar.

November 7, 2011.

This temple is a very old one which is said to have been visited by Sri Chaitanya once. The BRC team met Sri Kisoriraman Goswami who was looking after the temple.

He had got three almirahs from some Government Manuscript Preservation Company who were the ones to wrap the manuscripts. Nevertheless, the manuscripts were in a pathetic condition since they were kept in a broken wooden almirah. Kisoriramanji welcomed us when we expressed our desire to look after the manuscripts.

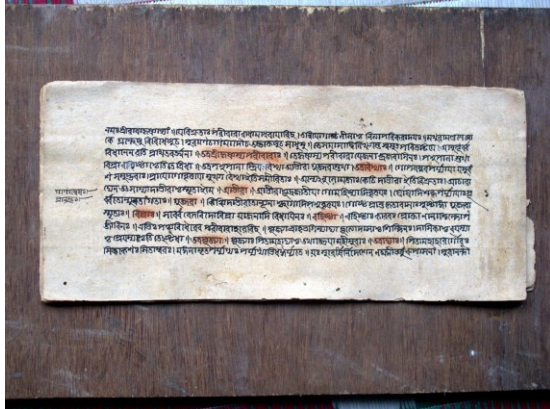
We digitized almost seventy-two manuscripts and treated other manuscripts. We also arranged the manuscripts in steel almirahs with tags on each of the manuscripts and made a list of manuscripts for the temple for preservation.

The following manuscripts were digitized:

1. Ānanda Vṛndāvana Campūh by Kavi Karṇapūra

2. Bhāgavata 12th Canto
3. Bhāgavata Daśama mahatmya
4. Bhāgavata Māhātmya from Skanda Purāna
5. Bhāgavata Prakāśa
6. Bhāgavatā Sandarbhaḥ by Jiva Gosvāmī
7. Bhāgavata Bhāvarthadīpa Com
8. Bhāgavata 10th Canto Bhāvaparakāśadīpikā by Śrīdhara Svāmī
9. Bhāgavata Māhātmya from Padmapurana
10. Bhairavī Tantṛa
11. Bhaktāratnāvalī by Svāmī Mahā Nārāyaṇa
12. Bhramaragīta by Mukunda Dāsa
13. Brahmavaivarta Purāna
14. Caitanya Candrāmṛtau by P. Sarasvatī
15. Caitanya Caritāmṛta - Ādi Khaṇḍa by Kṛṣṇadāsa Kavirāja
16. Caitanya Caritāmṛta - Antya Khaṇḍa by Kṛṣṇadāsa Kavirāja
17. Caitanya Caritāmṛta - Madhya Khaṇḍa by Kṛṣṇadāsa Kavirāja
18. Caitanyāṣṭaka
19. Chandamanjari
20. Dānlīlā
21. Dohā by Dhruvadāsa
22. Durga Saptaśatī
23. Gangāstava-Varāha Purāna
24. Garuda Purāna
25. Gaurāṣṭaka by Sārvabhauma Bhaṭṭācārya
26. Gitagovinda by Jayadeva
27. Gopāla Sahasranāma
28. Gopāla Bhaṭṭa Gosvāmī Sūcaka
29. Gopīgita - Bhāgavatā
30. Govinda-līlamṛta by Kṛṣṇadāsa
31. Hari Bhakti Vilasa
32. Hitopadeśa by Viṣṇu Śarmā
33. Jagannātha Śatanāma from Padma Purāna
34. Kapilgīta from Padmapurāna
35. Kṛṣṇajanma Khanda from Brahmavaivartā Purāna
36. Kṛṣṇakarnāṃptam
37. Kṛṣṇauddhava Samvāda by Mukunda Dāsa
38. Malamāsa from Vāyu Purāna
39. Maṇḥśikṣhā
40. Nāma Sankīrtana by Narottama Dāsa
41. Nāmalingānuśāna
42. Nārada Samvāda
43. Nārada Samvāda by Kṛṣṇadāsa
44. Pāṇḍava Gītā
45. Prārthana Pada by Narottama Thakur
46. Prārthana Pada by Narottama Thakura
47. Prārthana Pada by Narottama Thakur

48. Prema Bhakti Candrika by Narottama Dāsa
49. Puruśasukta
50. Rādhā Sahasranāma
51. Rādhārasa manjari by Vaiṣṇavavandanā
52. Rāmāyana Sundara Kānda by Tulsi Dāsa
53. Rāmāyana by Jaydeva
54. Rukmini Mangala by Viṣṇu Dāsa
55. Sanatkumar Samhitā
56. Ṣatpadi by Śankarācārya
57. Skandapuraṇa - Kārtikmāhātmya Provodhinī
58. Smaraṇa Mangala by Narottam Dāsa
59. Kṛṣṇa Stotra
60. GītāMāhātmya
61. Stavamāla
62. Stavamālā-2
63. Svarūpa Varṇanam by Kṛṣṇadāsa
64. Utsavamanjari Vaisnavagrantha
65. Utsavāvali Samgraha
66. Vaidya Jivan by Śankar Prasād
67. Vaiṣṇava Vandanā by Devakinandana
68. VaiṣṇavaVandanā by Devakīnandana
69. Vesāgṛaya Vidhi
70. Vilāpa Kusumāñjali by Jiva Gosvāmi
71. Vilvamangala
72. Viṣṇu Śatanāma
73. VṛndāvanaMāhātmya from PadmaPurāṇa



Folio one of Ananda Vrindavan Champu

Sanskrit Sahitya Parishad, Kolkata, West Bengal.

2012

Sanskrit Sahitya Parishad in Kolkata is a very old library where there is a collection of a large number of manuscripts. The librarian of that place, Dr. Aruna Bhattacharya suggested we speak to the Secretary of that library to get permission to work there.

After getting the permission, we started working there in 2012. We found that most of the manuscripts were on different Sanskrit works of renowned Pandits. But there were a few Vaishnava subjects like the Ramayana, Mahabharata, and the Puranas. We therefore digitized about 34 manuscripts from there.

The following manuscripts were digitized:

1. Caitanya Candradaya by Kavikarnapūra
2. Caitanya Mangala - Ādi Khanda & JanmaKhanda by Locan Dāsa
3. Caitanya Mangala - Ādi Khanda & Sūtra Khanda by Locana Dāsa
4. Caitanya Tattva by Rūpa Gosvāmī
5. Cāṭūpuspānjali by Rūpa Gosvāmī
6. Gītāvalī Suvodhinī Tīkā by Sanātana Gosvāmī
7. Gopāla Campū by Jiva Gosvāmī
8. Govindalīlāmṛta by Raghuṇātha Dāsa
9. Govinda Līlāmṛta by Raghunātha Dāsa
10. Hansadūta Kathā by Rupa Gosvāmī
11. Haṁsadutam by Rūpa Gosvāmī
12. Hari Bhakti Kalpalatikā by Kṛṣṇa Sarasvati
13. Hari Bhakti Vilāsa by Gopāla Bhatta
14. Harikusumāstava by Rupa Gosvami
15. Agannāthavallabham Nāṭakam by Rāmānanda Rāya
16. Kṛṣṇakarnāmṛtam by Līlāśuka
17. Kṛṣṇa Karṇāmṛtatikā Sāranga Ṛāṅgadā by Kṛṣṇadāsa
18. Laghu Bhagavatamṛta
19. Mathurā Māhātmya by Jiva Gosvāmī
20. Mukṭācarita by Raghunāth Gosvāmī
21. Murāri Guptera Kaṇḍā
22. Nṛsimha Kavacam
23. Prema Bhakti Candrikā by Narottama Dāsa
24. Premavilāsa by Nityānanda Dāsa
25. Sahajavindusāratīkā by Narottama Dāsa
26. Smaraṇa Mangala by Narottama Dāsa
27. Rūpa Manjari by Narottama Dāsa
28. Uddhava Samvāda by RūpaGosvāmī
29. Ujjvalanīlamanī Kiraṇaleśa
30. Ujjvalnīlamanī by RupaGosvāmī
31. Vaiṣṇava Vandanā by Daivakinandana
32. Vidagha Mādhavam by Rūpa Gosvāmī
33. Yamunāṣṭkam by RupaGosvāmī



Dr Aruna Bhattacharya showing the manuscripts at Sanskrit Sahitya Parishad



Dr Aruna Bhattacharya with Bharati Roy

Sri Sri Gaura Kishora Santi Kunja, Prachin Mayapura, Nadia, West Bengal.

February 5, 2012.

At Prachin Mayapura, South of Navadvip there exists the Sripata of Srimad Gosvami Kanupriya. Sri Kisora Rai Gosvami was the mahanta and the deity was Sri Gaura Rai Ji. We found that the temple has preserved the Khunti of Ramai.

There was a very good collection of manuscripts, but no endeavours were made to preserve or catalogue them. Thus, the mahanta requested us to initiate the much needed work. The BRC team then voluntarily did the preservation and cataloguing job for those manuscripts and at the same time digitized about twenty-eight Gaudiya Vaisnava manuscripts.

The following manuscripts were digitized:

1. Alankār Kaustabha by Karṇapūra
2. Bhāgavatā - DasamSkanda Part 2
3. Bhāgavata - Ekādaśa & Dvādaśa Skanda
4. Bhāgavata - Navam Skanda
5. Bhāgavata Daśam Skanda Part 1
6. Bhāgavatamṛta Kanika
7. Bhakti Rasāmṛta Sindhu - Durgamasanṅgamaṇi by RūpaGosvāmī Commentary by Jīva Gosvāmī
8. Bhaktirasāmṛta Sīndu Bindu
9. Bhramara Gita
10. Caitanya Bhāgavata Ādi by Vrdāvandasā Thakur
11. Caitanya Bhāgavata Antya by Vrdāvandāsa Thākura
12. Caitanya Bhāgavata Madhya by Vrdāvandāsa Thākura
13. Caitanya Candrrodaya by Provodhananda Sarasvati
14. Catuḥśloki Bhāgavata
15. Gita Govinda by Jayadeva
16. Govinda Virudāvali
17. Jagannāthavallabha Nāṭaka by Rāya Rāmānanda
18. Jagannathavallabha Natakam by Rāya Rāmānanda
19. Kṛṣṇacaitanya Candrodaya
20. Lalita Mādhava Nāṭakam by Rūpa Gosvāmī
21. Mādhurya Kadamvini by Baladeva Vidyābhuṣana
22. Mathurā Māhātmya by Rūpa Gosvāmī
23. Mukta-carita by Raghunātha Gosvami
24. Mukta-Vali Ayurveda Stavanamohana
25. Nidāna Śāstra Medical by MādhavaKar
26. Padyāvali by Rūpa Gosvāmī
27. Samkshēpa Bhāgavatāmṛtam
28. Sanskṛta Sārasa Vyākaraṇam by Kramadīśara
29. Rādhā Kṛṣṇa Ganaddeśa Dīpikā by Rūpa Gosvāmī
30. Stavāvali by Raghunātha Dāsa Gosvāmī
31. Toṣaṇi by Jīva Gosvāmī
32. Ujjvalarasakirana by Viśvanāth Chakraborti
33. Ūrddhāmnāya Samhita
34. Vedānta Syamantāka by Viśvanātha Chakraborty
35. Vidagdha Mādhava Natakam by Rūpa Gosvāmī



Before preservation of the manuscripts



After preservation and digitisation of the manuscripts



Preservation work in progress

Bada Akhada, Gantala Road, Navadvipa, Nadia, West Bengal.

February 9, 2012.

At Gantala Road of Navadvipa there is Bada Akhada where the deity is Radha SyamaSundara Ji. Sri Ramsundar Mukhopadhyay was the mahanta who had some unpreserved and uncatalogued manuscripts. So, we first treated the manuscripts, catalogued and digitized them, then wrapped them in white cloth and put them in a box.

The following manuscripts were digitized:

1. Bhagavatā Daśam Skanda
2. Caitanya Ganaddeśa by Rāmagopāla Dāsa
3. Caitanyāmṛtasāra 1878A.D
4. Gaura Ganaddeśa Dipikā by Kṛṣṇapūra
5. Kṛṣṇānanda by Yadunandana Dāsa
6. Mukunda Muktavali
7. Nāmalingānuśānam
8. Pāṣaṇḍa Dalana by Paramahansa Kṛṣṇadasa
9. Prema Bhakti Candrikā by Narottama Dāsa
10. Kṛṣṇavandanā by Vṛndāvana Dāsa
11. Ujjvalanilamaṇi Kiraṇaleśa
12. Vaisnava Text Incomplete
13. Very Old Vaisnava MS
14. Vraja Niguḍha Rasa by Narottama Dasā



Temple of Radha Shyamsundar Ji



Sri Ramsundar Mukhopadhyay with the rare and unpreserved manuscripts

Nityananda Godi, Sringarvat, Vrindavana, Uttar Pradesh.

January 11, 2012.

We visited the temple of Sri Nityananda Prabhu in Sringarvat and saw the 'khunti' of Sri Nityananda and the meditation beads of Sri Jiva Goswami. The mahanta of the temple was Sri Anupam Gosvami who had heaps of manuscripts in a wretched condition in his house in an almirah. We arranged the manuscripts in correct order and digitized them. Apart from some full manuscripts there were heaps of folios also from which we arranged some full manuscripts.

The following manuscripts were digitized :

1. Bhakti Rasamṛta Sindhu by Rupa Gosvāmī
2. Caitanya Bhāgavata Ādi Khaṇḍa by V.Dāsa
3. Caitanya Bhāgavatā - Antya Khaṇḍa by Vṛndāvan Dasa
4. Caitanya Bhāgavatā - Madhya Khaṇḍa by V.Dāsa
5. Caitanya Caritāmṛta by Kṛṣṇadāsa Kavirāja
6. Caitanya Caritamṛta by Krishna dasa Kaviraja
7. Caitanya Caritamṛta - Antya Khanda by Krishna dasa Kavirāja
8. Govind Lilāmṛta by Kṛṣṇadāsa Kavirāja
9. Nārada Pañcarātra
10. Prārthana by Narottama Ṭhākura
11. Prārthana by Narottama Ṭhākura
12. Rādhā Kṛṣṇalīlārasa by Kadamva Yadunandana Dāsa
13. Vaiṣṇava Vandanā by Daivakīnandana
14. Vidagdha Mādhava by Rupa Gosvami



Entrance of Sringer Vat



The Khunti of Sri Nityananda Prabhu



Manuscripts at Sringer Vat Temple



The chanting beads of Sri Jiva Goswami

Govindji Temple, Jaipur, Rajasthan.

January 18, 2012.

The following manuscripts were digitized:

1. Bhāgavatāmṛtam by Rupa Goswami
2. Bhakti Rasāmṛta Sindhu by Rūpa Gosvāmī

3. Bhakti Rasāmṛta Sindhu by Rupa Goswami
4. Caitanya Candrodaya by Kavikarnapūra
5. Kṛṣṇamangala by DvijaMadhava 1827ce
6. Padyavali by Rupa Goswami
7. Prameya-Ratnāvali by Baladeva-Vidyabhusana
8. Ujjvala Nilamani of Rupa Goswami copy 1 commentary by Locanarocaṇī
9. Ujjvala Nilamani of Rupa Goswami copy 2 commentary by Locanarocaṇī
10. Ujjvala Nilamani of Rupa Goswami copy 3 commentary by Locanarocaṇī
11. Ujjvala Nilamani by Rupa Goswami copy 1
12. Ujjvala Nilamani by Rupa Goswami copy 2
13. Vaisnava text



Sri Radha Govindaji of Jaipur



Anjan Kumar Goswami son of Late Pradyumna Goswami (Mahanta of Sri Radhagovinda ji, Jaipur)

Sri Chaitanya Gaudiya Math, Grand Road, Puri, Odisha.

March 24, 2012.

Upon visiting the Chaitanya Gaudiya Math on the Grand Road of Puri, the BRC team met Sri Siddhadvaita Maharaj who informed us that he had got a manuscript from somebody but he could not decipher it. He showed that manuscript to us and it was Srimad Bhagavata 11th Canto which was very old and contained about 200 folios written in Odiya script. It seemed like the manuscript was at least 400 years old written on palm leaf.

The following manuscript was digitized:

1. Bhāgavata 11th Canto



Devotee showing the palm leaf manuscript

Odiya Math, West of Jagannath Temple, Puri, Odisha.

March 25, 2012.

After persistent efforts by our team, the mahanta finally allowed us to go ahead with the process of digitization. The manuscripts are written in Odiya language, and we took the help of a disciple, Krishna, of that math to decipher the Odiya words to us.

We successfully digitized at least twenty-seven manuscripts from this well reputed math located behind the Jagannath Temple in Puri.

The following manuscripts were digitized:

1. Ānandavṛndāvana Campū by KaviKarnapura

2. Brahmasūtra Bhāṣya by Baladeva Vidyābhūṣaṇa
3. Hamsaduta Tika by Purusottama Miśra
4. Hari Bhakti Vilāsa by Gopal Bhatta
5. IndraNāradaSamvāda_BrahmāṇḍaPurāṇa
6. Jagannātha Caritāmṛtam
7. Jagannathavallabha Natakam by Rāya Rāmānanda
8. Kṣhetṛa Māhātmya from Skanda Purāṇa
9. Lalita Mādhava Nātakam by Rūpa Gosvāmī
10. Mohanta
11. Muktacaritā
12. Siddhānta Candrikā
13. Caitanya Bhāgavata by Vṛndāvanadāsa GaudīyaVer._BSS
14. Kṛṣṇakarṇāmṛtam by Bilvamangala
15. Kṛṣṇarasa Nirupaṇa
16. Bhāgavata_
17. Surya Saptaka by Mayur Sārmā
18. Utkalakhanda from Skanda Purāṇam
19. Vaiṣṇavāmṛtam by Jayadeva Kaviraj
20. Vidagdha Mādhava by Rūpa Gosvāmī
21. Vidagdha Mādhava of Rūpa Gosvāmī commentary by Paramānanda Miśra
22. Vidagdha Mādhava by Śrī Rūpa Gosvāmī



Mahanta with the manuscript collection of Odia Math



BRC Team digitizing and cataloging the manuscripts

Kedarnath Research Library, Kedar Gauri Marg, Bhubaneswar, Odisha.

March 29, 2012.

The BRC team visited the Kedarnath Research Library in Bhubaneswar where we met the librarian, Srimati Binodini Shahoo. The library had some not very old handwritten manuscripts which were all on Gaudiya Vaisnava subject. The language was Sanskrit but the script was Odiya. We digitized about thirteen manuscripts from this library.

The following manuscripts were digitized:

1. Amar Koṣa by Amar Singh
2. Brahamasūtra Govindabhāṣya by Baladeva Vidyābhusana
3. Gītagovinda by Jayadeva
4. Hamsadūtam by Manohārini Commentary by Madhusudan Miṣṛa
5. Jagannātha Vallabha Nāṭakam by Rāmananda Rāya
6. Jayadeva's Gitagovinda by Dhanjaya Dhananideva
7. Mukti Cintamani by Gajapat Purusattama Deva
8. Nīladrī Vilāsa by Jagannātha Dāsa
9. Nīlmādhavagita by Dinavandhu Dāsa
10. Rasakallola by Dīnakṛṣṇa Dāsa
11. Smaraṇamaṅgala by Raghunāth Dāsa Gosvāmi
12. Sudhārasa Kaṇḍā by DāmodaraDāsa
13. Vidagdha Mādhava by Kiśoracandradev



Manuscript Collection of Kedarnath Research Library

Shankaracharya Govardhana Pith, Shankaracharya Marg,
Balishahi, Puri, Odisha.

March 30, 2012.

The following manuscripts were digitized:

1. Śrīmad Bhāgavata 10th Canto
2. Vaiṣṇava Vrajabhāṣā



Entrance of Shankaracharya Goverdhan Pith



Manuscripts and Books at Goverdhan Pith Library

Jagannath Sanskrit University, Puri, Odisha.

April 3, 2012.

The following manuscripts were digitized:

1. Bhaktiratnāvalī by Jagannāth Dās
2. Cataloge of Jagannath Sanskrit University
3. Viṣṇupurāṇa inc



Bharati Roy with Prof Vraja Kishore Swain of Jagannath Sanskrit University

Rsividya Indological Library, Cuttack, Odisha.

April, 2012.

We were introduced by Professor Sain to one of his students, Bibhutibhushan Mahapatra who lived in Cuttack. Bibhuti had a collection of manuscripts in his house which were preserved under the name of Rsividya Indological Library. He invited us to his house to see the collection. Upon arriving at his house, we digitized nine to ten manuscripts there which were all written on palm leaf in Odiya language.

The following manuscripts were digitized:

1. Bhaktimuktāvali
2. Hansaduta by Rūpa Gosvāmī
3. Nṛsimha Purāna v2 by Pitāmvara Dāsa
4. Rasavindu by Rāmacandra Kavirāj
5. Bhāgavata 4thCanto
6. Bhāgavata 5thCanto
7. Bhāgavata 6thCanto
8. Bhāgavata 7thCanto



Trailakya Mangala



Members of the Risividya Indological Library

Ravenshaw University, Cuttak, Odisha.

January 15, 2013.

The following manuscripts were digitized:

1. Ayurveda
2. Bhagavata
3. Bhagavata 1st Canto
4. Bhagavata 5th Canto
5. Canakya niti Doctrine of Canakya
6. Govinda Candra Gita
7. Gupta Gita
8. Jagannathastaka & Canakyasloka
9. Jagamohana Ramayana Valmiki by Balarama Dasa
10. Jyotisa Sastra
11. Jyotisa Svarodaya with Narahari Tika
12. Namalinganusasana
13. Mukundamala
14. Bhagavata 11th Canto

15. Sarala Mahabharata
16. Vyakarana
17. Sahitya Patrika by Janakivallabha Mohanti Journal 1981
18. Sahitya Patrika by Janakivallabha Mohanti Journal 1987-88
19. Sahitya Patra Journal 1995
20. Sahitya Patra Journal 1997
21. Sahitya Patra Journal 2003



Ravenshaw University



BRC Team at work



Palm leaf manuscripts at Ravenshaw University

Dasarathi Pattanayak Library, Udaypur, Nayagarh, Odisha.

January 17, 2013.

From Cuttack we went to Udaypur Nayagarh to see the collection of Dasarathi Pattanayak. Dasarathi Pattanayak's son cordially welcomed us. They had a museum containing varieties of materials and a collection of books and journals. Their manuscript library was really remarkable. Upon reaching the library, we found that the Manuscript Mission of Bhubaneswar was already working there. We digitized at least thirty manuscripts from that library. It must be noted that all were written on palm leaf and in Odiya script.

The following manuscripts were digitized:

1. Guna Sagara
2. Kaliya Dalana
3. Lakshmi Purana
4. Mathura Mangala
5. Rasa Panchaka
6. Bhagavata 5 th Canto
7. Caitanya Caritamṛta - Madhya
8. Padma Purāṇa
9. Gita Govindam by Jayadeva
10. Viṣṇu Sahasranāma
11. Premataranginī
12. Prema Pañcāmṛta



Dasarathi Pattanaik Library



BRC Team meeting the Librarian



Palm leaf manuscripts



Palm Leaf manuscripts after treatment



The librarian of Dasarathi Pattanaik Library with the palm leaf manuscripts

State Museum, Bhubaneshwar, Odisha.

January 24, 2013.

Bhubaneswar State Museum is famous for its manuscript collection. The curator Mrs. Bhagyalakshmi welcomed the BRC team. We met her and she suggested we acquire a certificate from the Superintendent of the Museum.

We contacted the superintendent who was a very kind lady. She was retiring soon from her post. But she willingly gave us the certificate and we got permission to work in the museum library.

We digitized many Gaudiya Vaisnava manuscripts from that library. Among the manuscripts we digitized one manuscript on cow preservation which is said to be written by Sahadeva the youngest Pandava brother. The manuscript, obviously copied later, had its script in Odiya.

The following manuscripts were digitized:

1. Bhagavata Bhaktivilāsa by Gopal Bhatta
2. Bhaktiratnāvalī by Visnupuri
3. Bhaktisandarbhā by Gopala Bhatta
4. Caitanya Candrodaya by Kavikarnapura
5. Caitanyaṣṭakam by Sanatana Gosvami
6. Dānakeli Kaumudī by Rupa Gosvami
7. Govinda Virudāvali
8. Govinda Virudāvali
9. Gangāṣṭakam by Valmiki
10. Govinda Bhāṣya by Baladeva Vidyabhusana
11. Gīta Govinda by Jayadeva
12. Gīta Govinda by Jayadeva2
13. Gītavalī by Sanatana Gosvami
14. Govinda Līlāmṛta by Raghunātha Dāsa
15. Govinda Virudāvale by Rupa Gosvami
16. Hamsadūta of Rupa Gosvami by Purusottama Misra
17. Haribhaktivilāsa of Gopala Bhatta by Jagannatha Deva Sarna
18. Kṛṣṇabhaktikalpalata by Jagannatha Dasa
19. Mukta Caritam by Kṛṣṇa Dasa
20. Mukundamālā by Kulasekhara
21. Rāgavartmacandrikā by Visvanatha Cakravarti
22. Vilapa Kusumānjali Tattvavodhini by Kṛṣṇa Dasa



Entrance to State Museum, Bhubaneshwar



Manuscript in fire proof cabinet at State Museum



Manuscript preserved at State Museum

Isvar Pathshala Library, Coomilla, Bangladesh.

February 24, 2013.

The BRC team found that the manuscripts here were kept in an awful condition. In a big room there were four rows of shelves full of manuscripts in a total messy condition covered with dust which seemed that none had ever touched them once.

Indra Singha, the in-charge of the library, told us that the manuscripts were not looked after because there was a threat from the Muslims that they might destroy them.

We requested Indra Singha to let us work on the manuscripts. He gladly gave permission. We worked there for three days and digitized about seventy-four manuscripts. One of the manuscripts we found was on astrology which Sri Bhaktisiddhanta Sarasvati Thakur used for his journal Jyotistattvam.

The following manuscripts were digitized:

1. Gita Govinda by Jayadeva
2. Mukunda Muktavali
3. Padanka Dutam by BhattacharyaKS
4. Padanka Dutam by BhattacharyaKS-SarmaCC
5. Śrngāratilakam
6. Slokamālā
7. Chanda Manjarī
8. Dulayātrāvivekha(Smṛti) by Sūlapaṇī
9. Roga Cikitsā
10. Amarkosh by Amar Singh

11. Smārta Vyāvasthārṇavah by Raghunandana
12. Nāmaṅgānuśāsanam by Amara Singha
13. Gītā Suvodhinī by Śrīdhara Svāmī
14. Kṛṣṇa Rādhā Caritam
15. Gopāla Caritam
16. Gīta Govindam(Mulam) by Jayadeva
17. Vidagdha Mukha Mandalam by Rāmakṛṣṇa Śarmaṇa
18. Govinda Līlāmṛta
19. Śīsupalavadham by Rāma Śankara Śarmaṇa
20. Ānanda Kusumam(Vedānta)
21. Dolayātrā Vivekaḥ
22. Gangā Stotram by Śankarācārya
23. Tithi Nirṇayaḥ(Smṛti)
24. Śivamahimnaḥ Stotram
25. Grahābhīdhānam Nakṣtrābhīdhānam Astrology
26. Jyotiṣtattvam
27. Jyotiḥ Śāstrīya Patrāvalī
28. Jyotiśara Sāra Saṅgrahaḥ
29. Graha Jajna Tattvam(Astrology)
30. Ratna Koṣaḥ (Astrology)
31. Ākhyatā Vyākhyānam(grammar) by Śrī Vilveśara Tarakācārya
32. Jyotiṣa Sūtram
33. Vedastavaḥ(10th canto of Bhagavatam) - Nārada-Nārāyaṇa Samvada
34. Jāgadīśī Patrikā (Nyāya)
35. Tarka Sarigraha (Nyāya)
36. Māthurī Tika (Naya) by Svarupcandra Śarmaṇa



Iswar Pathshala



Iswar Pathsala





Thousands of manuscripts left untreated at Iswar Pathsala

Sanskrit College, College Street, Kolkata, West Bengal.

July 9, 2013.

In 2013 we visited the Sanskrit College situated at College Street in Kolkata. Our team met the librarian who allowed us to see their catalogue of manuscripts. They had a huge collection of manuscripts.

After getting permission from the librarian to work there, we digitized some Gaudiya Vaisnava manuscripts.

The following manuscripts were digitized:

1. Ujjvalanīlamanī
2. Janmāṣṭamīvrata Pūjāvidhi and Śrī Kṛṣṇajanma Kathā
3. Kṛṣṇajanmāṣṭamītattam
4. Kṛṣṇajanmāṣṭamīvrata Kathā
5. Kṛṣṇa Janma Tithī Snāna Vidhiḥ
6. Gaṇaddeśa Dīpikā
7. Kṛṣṇāṇhika Kaumudī
8. Gītāvalī
9. Karṇānanda
10. Ujjvalanīlamanī
11. Smaraṇa Maṅgala
12. Kṛṣṇa Karṇāmṛtam
13. Premabhakti Candrikā
14. Muralī Vilāsa
15. Gaurāṅga Gaṇoddeśa Dīpikā
16. Caitanya Mangala
17. Kṛṣṇa Līlāstava
18. Bhagavata Bhakti Vilāsa



Manuscript Library at Sanskrit College



Books and Manuscript Library at Sanskrit College

The House of Rajendralal Mitra, Belegghata, Kolkata, West Bengal

March 10. 2014

It was Pradyumna Prabhu (Paul Sherbow) who introduced us to Kalyani Basu, belonging to the family of Late Rajendralal Basu, the first president of the Asiatic Society. The family having their century old deity Sri Balaram and Rohini, had invited BRC in one of the festivals in their house. There we met Mrs. Basu's brother Mr. Swarup Mitra who said that they had a collection of unarranged manuscripts.

He gave us the responsibility of arranging their manuscripts and we started working in their house. For fifteen days we worked there arranging, preserving and digitizing the manuscripts. There we found one very old manuscript on Haribhaktivilasa in a very good condition. We started working in their house with the team of BRC.

We found the manuscripts in a messy condition kept in an almirah. Therefore, at first we started the cleaning and dusting job. Then we started digitizing them and after digitization we wrapped them with acid free paper and red cloth to protect them. We also gave him the DVD of the total work for preservation. Then we arranged the manuscripts properly in the almirah with anti insect medicines. They also had a good collection of books.

The following manuscripts were digitized:

1. Mahābhārata
2. Rāmāyana
3. Rāmāyana

4. Rāmāyana
5. Mahābhārata
6. Mahābhārata
7. Mahābhārata
8. Mahābhārata
9. Gorakṣā Saṁhitā
10. Caitanya Chandrodaya
11. Jagannāthavallabha Nāṭakam
12. Haribhakti Vilāsa
13. Padmapurana
14. Bhāgavata 10th Canto
15. Mahābhārata
16. Bhāgavata 12th Canto
17. Mahābhārata
18. Lalita Mādhava
19. Jagannāthavallabha Nāṭakam
20. Uddhava Sandeśa
21. Pāṣaṇḍa Dalana
22. Rāsollāsatantra Yugala stotram
23. Dānakeli Kaumudī
24. Caṇḍī
25. Yogīnī Tantra
26. Sanat Kumāra Saṁhitā
27. Viṣṇu Purāṇa
28. Genealogical Table of the Mitra Family
29. Kūrma Purāṇa
30. Mahābhārata
31. Hari Bhakti Vilasa by Gopal Bhatta
32. Padma Puran Patala Khanda by Kasinath Dev Sarmana
33. Bhagavatha Purana canto10 commentary by Visvanath Chakravorty
34. Mahabharata - Svargarohana Parva by AsramikaP & SantiP
35. Mahabharata - Udyoga Parva
36. Mahabharata - Bhisma Parva
37. Bhagavata Purana canto12 Bhavartha Dipika commentary by Sivarama
38. Mahabharata - Asvamedhika Parva by Kali Sankara Sarma
39. Mahabharata - Adi Parva
40. Mahabharata - Virata Parva
41. Danakeli Kaumudi by Sanatana Gosvami
42. Pasanda Dalana
43. Uddhave Sandesa by Rupa Gosvami
44. Jagannatha Vallabha Nataka by Raya Ramananda
45. Visnu Purana
46. Lalita Madhava by Rupa Gosvami
47. Jagannathavallabha Natak by Raya Ramanado
48. Chaitanya Chandrodaya by Kavi Karnapura
49. Goraksa Samhita

50. Chandi
51. Kurma Purana
52. Rasallasttantra Yngala Stotram
53. Sanat Kumar Samhita
54. Yogini Tantra
55. Geneological Table of the Mitra Family
56. Mahabharata Dron Parva
57. Mahabharata Anusasana Parva
58. Ramayana Lanka kanda
59. Ramayana Uttara Kanda
60. Ramayana Sundar Kanda



BRC Team at work



Manuscripts after preservation and digitisation



BRC Team working on the untreated manuscripts



Wrapping the manuscripts with red cloth to protect it from insects



With the son of King Raja Rajendra Lal Mitra



The books and manuscripts at the house of Raja Rajendralal Mitra



The manuscripts at the house of Raja Rajendralal Mitra



Books at the house of Raja Rajendralal Mitra

Sadharan Granth Mandir, Navadvipa, Nadia, West Bengal.

December 23, 2014.

This library is more than a century old. Sri Nishit Banerjee and the ex-librarian Nilotpāl Babu requested BRC to catalogue their manuscripts. We started working there and catalogued about nine-hundred manuscripts.

In this library we found works mostly on Smṛti, Nyaya, Vyākaraṇa, Astrology and medicine. Along with these, there were a few Gauḍīya Vaiṣṇava texts also which we digitized.

It is worth mentioning that owing to its huge collection of books, students come here for their study materials.

The following manuscripts were digitized:

1. Skandapurāṇa
2. Ayurveda
3. Surya Satakam_Maheḥa Bhaṭṭa
4. Ujjvala Nīlamanī Tika
5. Viṣṇu Purāṇa
6. Ananda Laharī by Śaṅkarācārya
7. Kuṣumaṅjalī Kārikā by Haridāsa Bhaṭṭācārya

8. Bhatti Kavya from Ramayana
9. Bhatti Kavya - Sita harana 5th sarga
10. Ayodha Kanda from Ramayan by Valmiki
11. Bhagavatam canto 5-6-7-8
12. Bhagavata Mahapurana 10th canto - Bhavartha Dipika
13. Bhagavata Mahapurana 11th canto - Bhavartha Dipika
14. Bhagavata Mahapurana Bhavartha Dipika
15. Amara Kosa Mugdhavoda Tika
16. Nrsimha Kavaca Bhairaviya Tantra, Siva-Narada Samvada
17. Visnu SahasraNama
18. Purusa Suktam
19. Gita Govindam by Jayadeva
20. Rasamanjari by Bhanu Datta
21. Varaha Purana
22. Radha Tantra
23. Rasamanjari by Jayakrsna Tarkavagisa
24. Kavi Kalpadrumah
25. Jyotih Sara Sangraha
26. Kalki Purana
27. Amarakosa by Namalinganusasana
28. Srnta Vodha
29. Yoga Sastra Gita Sara
30. Bhakticintamani by Vrndavanadasa
31. Siva Purana
32. Skanda Purana
33. Gita Govinda Tika
34. Mundokopanisat
35. Upanisat
36. Taitareya Upanisat
37. Visnu Namastaka Stotra
38. Brahma Narada Samvada_Brahma Purana
39. Lalita Madhava Natakam_Rupa Gosvami
40. Gita Govinda by Jayadeva
41. Gita Govinda by Jayadeva
42. Gita Govinda by Jayadeva
43. Caitanya Mangala by Vrndavana Dasa
44. Caitanya Bhagavata by Madhya Khanda
45. Caitanya Bhagavata - Antya Khanda
46. Bhagavata Krama Dipika
47. Mangala Arati
48. Janmastami Vrata Vidhi
49. Bhakti Cintamani by Vrndavana Dasa
50. Bhajana Krama by Krsna Dasa



Nabadwip Sadharan Granthagar



Almirahs full of manuscripts



Before the preservation of the manuscripts



After the preservation and digitisation of the manuscripts



After the preservation and digitisation of the manuscripts



BRC team at work



BRC Team at work



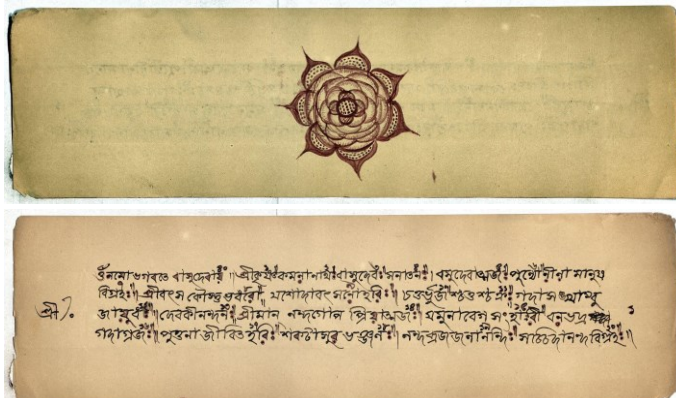
Rare medieval paintings on wooden surface

Manoj Goswami, Bangalore

The following manuscripts were digitized:

1. Astottara Satanama
2. Bhakticintamani by Vrndavana Dasa
3. Bhatti Kavya
4. Bhava Tippani by Ram Tarkavagisa
5. Caitanya Bhagavata - Adi by Vrndavan Dasa
6. Caitanya Bhagavata - Adi by Vrndavana Dasa
7. Caitanya Bhagavata - Antya by Vrndavana Dasa

8. Caitanya Bhagavata - Madhya by Vrndavana Dasa
9. Caitanya Candradayanataka by Paramananda Dasa
10. Chaitanya Charitamrita - Adi 1780
11. Chaitanya Charitamrita - Antya_1780
12. Chaitanya Charitamrita - Madhya_1780
13. Gauracarita Cintamani
14. Gayatri Bhasya by Jiva Gosvami
15. Gayatri Mantra
16. Govinda Lilamrta by Raghunath Bhatta
17. Kaksarakasah
18. Kaksarakosah by Purusottama
19. Kaksarakosash
20. Kavikalpadruma Tika by Kalidasa
21. Mugdhavodha Tippani by Ram Tarkavagisa
22. Namalinganusasana
23. Navamohanuvakah by Sayanacarya
24. Padyavali
25. Padyavali by Rupa Gosvami
26. Prema Vilasa by Nityananda Dasa
27. Raghuvamsa by Kalidasa
28. Raghuvamsa by klidasa
29. Sahitya Prakasa Vol-3 by Ramcarana Tarkavagisa Bhattaca
30. Sahitya Prakasa by Ramcarana Tarkavagisa
31. Sahityadarpana Part-2
32. Sisupalavadham
33. Smriti
34. Srutavodha by kalidasa
35. Stavamala
36. Stavavali by Raghunath Das Gosvami
37. Ujvalanilamani by Rupa Gosvami
38. Vilapa Kusumanjali by Radhavallabha Dasa
39. Vyakarana
40. Yamuna Samhita by Sarangadhara



Folio one of Astottarasatanama, year 1771

Prem Das Sastri at Bara Surama Kunj, Vrindavan, Uttar Pradesh

The following manuscripts were digitized:

1. Amar Kosa by Amar Singh
2. Astakalia Lila
3. Caitanaya Caritamrta - Antya Lila
4. Caitanya Caritamrta - Adi Lila
5. Caitanya Caritamrta - Antya Lila
6. Caitanya Caritamrta - Madhya Lila
7. Caitanya Caritamrta - Madhya Lila
8. Caitanya Caritamrta - Adi Lila
9. Catupuspanjali
10. Chaitanya Charitamrta by Srila Krsnadaskaviraj
11. Commentary on Ujjvalnilmani by Rupa Kaviraj
12. Commentary On Chaitanya Charitamrita
13. Gopala Tapani
14. Guru Parampara
15. Gurupranali
16. Krsna Vallabha Gosvami Astakam
17. Lilarasakadamva
18. Mahaprabhura astakalina lila Smaranam mangala stotram
19. Mangalacarana
20. Odiya MS_35
21. Puja Vidhi
22. Ragannga Candrika
23. Ragannga Vivrti by Rupa Kaviraja
24. Raganua Viviedi
25. Rasa Pancadhya
26. Sarasangrha
27. Surya worship by Sri Radhika
28. Upanisadavali
29. Verse from Govindalilamrta



Badi Soorma Kunj (Bhajan Place of Sri Krsnadas Kaviraj Goswami)



Inside the Temple of Badi Soorma Kunj



BRC Team preparing to digitise the manuscripts



Library at Badi Soorma Kunj

Sanjay Goswami from Vrndavan

The following manuscripts were digitized:

1. Bhajanavali Grantha
2. Cancer Nidhan Chikista
3. Koran Part-1
4. Koran Part-2
5. Koran Part-3
6. Gita Govinda by Jaydeva
7. Mukta Carita by Narayana Dasa
8. Caitanya Caritamrta by Krsnadasa Kaviraja
9. Caitanya Caritamrta Adi Khanda by Krsnadasa Kaviraja
10. Caitanya Caritamrta Madhya Khanda by Krnadasa Kaviraja
11. Caitanya Caritamrta Antya Khanda by Krsnadasa Kaviraja
12. Bhajana Paddhati of Gopala Guru Commentary by Vakrsvara Pandit
13. Sadasopacara Puja
14. Slokas on Krsna
15. Quran (Arabic)



Preparing for digitisation at Sanjay Goswami's house



After digitisation and cataloging of the manuscripts

K.C. Sahu's House Collection, Odisha.

The following manuscripts were digitized:

1. Mahābhārata Khīlabhāga Harivamsa
2. Bhagavata (A research paper) by Visnupada Sahu



Books at K.C.Sahu's house in Odisha

Chinsuraha Kisore Pragati Sangha Sahar Granthagar

The following manuscripts were digitized:

1. Caitanya Kalpa in Brahma Jamala
2. Gopi Premamrta
3. Nityananda namastottara satakam
4. Radhikastakam in Govinda Lilamrtam
5. Stavaraja by Rupa Gosvami
6. Radhaganaddesadipika
7. Svapnamrtasya Tika
8. Radhakrsna Yugalakisore sahasranama in Vradharadiya Purana
9. Dasamacarita Sri Krsnalilastavanama Stotra
10. Navadvipa Parikrama by Narahari Sarkar
11. Radharasa Manjari by Caitanya Candra
12. Advaita Candra Namastattara Satakam by Sarvabhauma Bhattacharya
13. Vaisnava Vandana by Krsnadasa
14. Gopala Compuh
15. Gopala Compuh
16. Krsna Stotram
17. Thakura Ramaiera Kirtivarnana of Bagnapara
18. Ganaddesa dipika
19. Mathura Mahatmya
20. Kamagayatri Harinamartha Dipika
21. Antyakhanda Slokam
22. Kesavastakam
23. Krsnasyastotarasatanama
24. Rasakalpa Sara

25. Astakalina Seva
26. Vrndavana Prakasa
27. Caitanya Candrasya Dvadasa nama Stotram
28. Ganga Mahatmya Katha
29. Catu Puspanjali
30. Krama Sandarbha
31. Krama Sandarbha 2nd Canto
32. Krama Sandarbha 3rd Canto
33. Krama Sandarbha 4th Canto
34. Krama Sandarbha 5th Canto
35. Krama Sandarbha 6th Canto
36. Krama Sandarbha 7th Canto
37. Krama Sandarbha 8th Canto
38. Krama Sandarbha 9th Canto
39. Krama Sandarbha 11th Canto
40. Vrhada Krama Sandarbha
41. Rasollasa Tantra
42. Vaisnava Vandana
43. Caitanya Candramrta Stotram
44. Narada Pancara_Sri Krsna Kavaca
45. Visnunama Sahasra
46. Premabhakticandrika
47. Sarvamangala Stotra in Narada Purana
48. Pritisandarbhah
49. Manahsiksa_Raghunath Dasgosvami
50. Vaisnava Padavali
51. Caitanya Bhatta Vaisnava Vandana by Jiva Gosvami
52. Krsna Karmamrta by Lilasuka
53. Prema maharghyaratna
54. Harinamartharatnadipika
55. Nama Sankirtanam by Narottama Dasa
56. Vrndavana Parikrama by Naro
57. Caitanya Caritamrta - Adi by Krsnadasa Kaviraja
58. Caitanya Caritamrta - Madhya by Krsnadasa Kaviraja
59. Caitanya Caritamrta - Antya by Krsnadasa Kaviraja
60. Gopala Sahasranama Stotra
61. Bhagavatamrta
62. Bhaktirasamrta Sindhu Vindu
63. Caitanya Mangala - Adi by Locana Dasa
64. Caitanya Mangala - Madhya by Locana Dasa
65. Govinda Lilamrta
66. Krsna Sandharvha
67. Bhagavata Sandharvha
68. Bhagavata Sandarbha Paramatma Sandarbha
69. Bhakti Sandarbha
70. Bhaktirasamrta Sindhu of Rupa Goswami by Durgamasangamani

71. Caitanya Bhagavata - Adi by Vrndavana Das
72. Asta Kaliya by Narattama Dasa
73. Vaisnava Vandana by Daivakinandana Dasa
74. Tulsi Mahatmya
75. Namamrta Samudra by Narahari Dasa
76. Gitavali
77. Krsna Karnamrta Payara by Yadunandana Dasa
78. Krsnalila
79. Krsna Kavaca - Narada Pancaratra
80. Padavali by Locana Dasa
81. Sarvamangala Stotra from Brahmavaivarta Purana
82. Rasa Krida from Bhagavata
83. Gita Govinda of Jayadeva by Valavodhini
84. Gitakalpataru
85. Vaisnava Tosani in Dasamaskanda by Sanatana Goswami
86. Mahabharat Adi
87. Yugalastatakam by Madhavendra Puri
88. Radhika Stotra
89. Radhika Astottara Satanama from the mouth of Sri Krsna Caitanya
90. Krsna Astottara Satanama by Krsna Caitanya
91. Jagannatha Dasakam by Krsnacaitanya Candrama
92. Pada by Jagadananda Dasa
93. Svaniyama Dasakam
94. Vrajamana Parikrama by Narahari Dasa
95. Radhakrsna Stotra



Entrance of Chinsurah Kishore Pragati Sangha



Bharati Roy with the Library members



Manuscripts before preservation



Manuscripts after digitization and preservation



Manuscripts after preservation

Vamshidhar Mohanty's House Collection, Odisha

The following manuscripts were digitized:

1. Bhagavata Purana color illustrated by Mohanty V



Folio one of Bhagavat Purana

Sylhet Sanskrit College, Sylhet, Bangladesh

The following manuscripts were digitized:

1. Goladhyayah by Bhaskar Acarya



Sylhet Sanskrit College



Library of Sylhet Sanskrit College

Bangla Academy, Dhaka

The following manuscripts were digitized:

1. Prahlada Carita
2. Catalogue of Manuscripts



Manuscript Library at Bangla Academy

Mohiary Public Library, Howrah

The following manuscripts were digitized:

1. Purusottama Mahataya from Skanda Purana
2. Santi Satakam by Silhana
3. Gangastakam by Valmiki
4. Rasamadhuri (Srimati manabhanjanam)
5. Vilvamangalam
6. Uddhava Sandesa Pravandha
7. Anandalahari by Sankaracarya
8. Satyanarayana Vratam from Skanda Purana
9. Jyotisagara Sarah
10. Bhagavati Stotram
11. Kavya Candrika by Ramcandra Nyayavagisa Bhattacarya
12. Mohamudgarah by Sankaracarya
13. Pravodha Candrodayah
14. Krsna Stuti
15. Vastuyaga Tattvam and Diksa Tattvam
16. Vastuyaga Tattvam
17. Radhastami Vratam
18. Tulasimanca utsangaprayogah
19. Krsna Rukmini Vivaha Prayoga Tattvam

20. Ramanavami Vrata Katha
21. Graha yajna Prayoga Tattvam by Raghunandana Bhattacarya
22. Caitanya Caritamrta - Adi, Madhya Antya
23. Pancasvara MS on Astrology
24. Samudrakam
25. Ananda Lahari by Sankaracarya
26. Ananda Lahari Tika by Raghunath Tarkavagisa Bhattacarya
27. Bhagavata Mahatmyam from Skandapurana
28. Caitanya Caritamrta - Adi by Krishna Dasa Kaviraja
29. Caitanya Caritamrta - Madhya by Krishna Dasa Kaviraja
30. Caitanya Caritamrta - Antya by Krishna Dasa Kaviraja
31. Saratsara Tattvasangraha by Rupa Gosvami
32. Gangastakam by Sankaracarya
33. Mahabharata Svargarohana Parva by Kasiram Das
34. Janmastami Vratam from Bhavisya Purana
35. Sarartha Varsini Com.of Gita by Viswanath Chakraborty
36. Gopala Tapanyupanisad by Gopala Tapani Vivrtih
37. Bhagavatgita
38. Mahabharata Adi Parva by Kasiram Dasa
39. Jyotisa Tattvam by Raghunandana Bhattacarya
40. Somasiddhanta (Astrology)
41. Rasapancadhyayi by Ramdhan Siromani Bhattaccarya
42. Naradapancaratanam
43. Gita Govindam by Jayadeva
44. Mahabharata Sabha Parva by Kasiram Dasa
45. Mahabharata Abhiseka Parva by Kasiram Dasa
46. Mahabharata Asvamedha Parva by Kasiram Dasa
47. Mahabharata Satya Parva by Kasiram Dasa
48. Mahabharata Karna Parva by Kasiram Dasa
49. Mahabharata Drona Parva by Kasiram Dasa
50. Mahabharata Bhishma Parva by Kasiram Dasa
51. Mahabharata Santi Parva by Kasiram Dasa
52. Mahabharata Gada Parva by Kasiram Dasa
53. Mahabharata Sauptika Parva by Kasiram Dasa
54. Mahabharata Ausika Parva by Kasiram Dasa
55. Mahabharata Nari Parva by Kasiram Dasa
56. Mahabharata Asramika Parva by Kasiram Dasa
57. Mahabharata Ascarya Parva by Kasiram Dasa
58. Mahabharata Mausala Parva by Kasiram Dasa
59. Visnu Sahasranama Stotram from Mahabharata
60. Pasupaksi Sakunam Mahadeva Omenology
61. Mahabharata Udyoga Parva by Kasiram Dasa
62. Candi Mangala by Kavi Kankana Mukundaram Cakravorti



Entrance of Mohiary Public Library



Bharati Roy cataloging the manuscripts



Manuscripts before preservation



Manuscripts after preservation



Digitization and Cataloging work done by BRC Team



After the digitization, cataloging and preservation work

Makardaha Saraswat Library, Howrah, West Bengal.

The following manuscripts were digitized:

1. Chandamanjari by Gangadasa Kaviraja
2. Padanka dutam by Sri Krsna Sarvabhauma Bhattacharya
3. Aparadha bhanjana stotram by Sankaracarya
4. Samudrakam
5. Snvodha Commentry on Mugdhavodha Vyakaranam
6. Sivastakam_Sankaracarya
7. Valavodhini
8. Salagramasila laksanam
9. Pandava Gita
10. Samaya Pradipa by Hariharacarya
11. Durgasaptasati Tika & Candi Tika
12. Dhatu Dipika Commentary of Kavi Kalpadruma
13. Bhagavadagita 5th canto
14. Mohamudgara by Sankaracarya
15. Sivastakam
16. Anandalahari Stotram by Sankaracarya
17. Gitagovindam by Jayadeva
18. Kavikalpadruma(Dhatupatha) by Vopadeva
19. Srntavodhah by Kalidasa
20. Chandamanjari by Gangadasa
21. Vilvamangala
22. Rasapancadhyaya Rasotsava in Bhagavata 10th Canto
23. Vedanta Sarah by Sadananda
24. Uttara Gita
25. Yogapanisat Samhita
26. Gangavakyavali_Vidyapati
27. Nrsimha Kavacam
28. Krsnasya Astottarasatanama Stotram
29. Visnusahasranama Stotram from Mahabharata
30. Narayanadharmopadesa from Bhagavata
31. Krsnastottara Satanama Stotram
32. Jyotisam Pramanam
33. Padankadutam by Krsna Sarvabhauma Bhattacharya
34. Janmastami Vratkatha
35. Rasotsava
36. Visnusodasanama Stotram
37. Bhagavati Gita from Bhagavata Purana
38. Rasicakram
39. Tantra Sara
40. Jyotistattvani by Raghunandana Bhattacharya



Entrance of Makardaha Saraswat Library



Inside the Library



Manuscript Collection at Makardaha Library



Book Collection at Makardaha Library



After Digitization and Preservation work of the manuscripts



After Digitization and Preservation work of the manuscripts

Maju Public Library, Howrah, West Bengal.

The following manuscripts were digitized:

1. Mahimna Stava RahasyĀrthaḥ by Jagadisa
2. SaṅkṛiptaSāra
3. NāmaLingĀnuśāsanam by AmaraSingha
4. Samaya-Pradīpa
5. Gayatri Kavaca
6. Gayatri Kavaca
7. Siva Stotram by Sankaracarya
8. Indragnilokavarnanam in Skanda Purana
9. Hymns on Snake
10. Chandamanjari by Gangadasa
11. Jyotigranthah by Prajapati Das
12. Canakya Satakam
13. Purusottamaksettra Tattvam by Raghunandana Bhattacharya
14. Gitagovindam by Jayadeva
15. Vivaha Tattvam
16. Candi Tika by Vidyavinodacarya



Entrance of Maju Public Library



Inside the library



Bharati Roy working with the manuscripts



BRC Team at work



A Palm leaf manuscript getting ready for digitization



Manuscripts being wrapped with deacidified paper





After the completion of the digitization, cataloging and preservation work of the manuscripts

Ariadaha Association Library, Belgharia, West Bengal

The following manuscripts were digitized:

1. Jyotisa Tattvam by Raghunanandana Bhattacharya
2. Manu Samhita-Manu Smrti
3. Syamakavacam
4. Sisupalavadham 5th canto
5. Vedanta Sara by Sadananda Kamala kanta
6. Rama Kavacam by Padma Purana
7. Tithi Mahatyam
8. Namalinganusasana by Amar Singha
9. Aparadhabhanjana Stotram from Kuvjika Tantra
10. Pandava Gita
11. Padanka Dutam by Krsna Sarvabhauma
12. Uddhavadutam Kavyam
13. Sovodha Mugdhavodha Commentary
14. Valavodhini Gita Govinda commentary
15. Jyotihsagarasara by Mathuresa
16. Visnupuja phalam
17. Krsna stotram
18. Santisatakam
19. Gita Govinda by Jayadeva
20. Mugdhavodha Vyakaranam
21. Rasa Yatra
22. Narayanopanisada
23. Samudrakam

24. Jyotisagara Sara by Vidyanidhi
25. Sarasvati Stotram from Padma purana
26. Rama Kavacam from Padma Purana
27. Vrhannaradiya Purana
28. Srmadbhagavata Gita
29. Harisadutam by Rupa Goswami
30. Kurma Purana



Entrance of Ariyadaha Association Library





Inside the Library



Manuscript Collection



After completion of the digitization, preservation and cataloging work.



HG Harisauri Prabhu and Bharati Roy with the members of Ariadaha Library

Academic Conference

A two - day virtual international Workshop on the Various Aspects of Manuscriptology and Palaeography



*A Two-Day International Virtual Workshop
On
'The Various Aspects of Manuscriptology and Palaeography'*

Organized by:

The Asiatic Society, Kolkata

In collaboration with:

**Bhaktivedanta Research Centre, Kolkata,
Department of Ethnology, History of Religions and Gender Studies, Stockholm University and
Sri Jagannath Research Centre, St. Paul Cathedral Mission College, Kolkata**

Date and Time: 24th and 25th July, 2021, 5 pm to 7 pm

Concept Note:

The Asiatic Society, Kolkata in collaboration with Bhaktivedanta Research Centre, Kolkata, ERG, Stockholm University, and Sri Jagannath Research Centre, St. Paul's Cathedral Mission College, Kolkata, is going to organise a Two Day Online International Workshop on 'The Various Aspects of Manuscriptology and Palaeography'. This workshop aims to introduce the subject to the audience, will highlight several matters related to conservation and preservation with special emphasis on manuscript holding, cataloguing, preservation and documentation of archival documents, the role of the library etc. The workshop intends to explore the various facets of Manuscriptology which will include a brief overview of the classical languages along with the modern Indian languages, an exposure to the scripts of Brahmi, Kharosthi, Sarada, Newari Grantha, Modi, Telegu and other institutions which have a rich collection of manuscripts and archival documents etc.

Program Schedule:

Day 1 : 24th July, 2021 (5:00 pm to 7:00 pm)

Inaugural Session

Welcome Address : Dr. Satyabrata Chakrabarti
(5:00 pm to 5:05 pm) General Secretary, The Asiatic Society, Kolkata

Introducing the Theme of the Workshop : Dr. Ferdinando Sardella
(5:06 pm to 5:12 pm) Associate Professor, Department of Ethnology, History of Religions and Gender Studies, Stockholm University

Key-note Address : Prof. Tapati Mukherjee
(5:13 pm to 5:43 pm) Library Secretary, The Asiatic Society, Kolkata

Presidential Address : Prof. Swapan Kumar Pramanick
(5:44 pm to 5:56 pm) President, The Asiatic Society, Kolkata

Vote of thanks : Dr. Sujit Kumar Das
(5:57 pm to 6:00 pm) Treasurer, The Asiatic Society, Kolkata

End of Inaugural Session

Technical Session 1 : Dr. Bandana Mukherjee
Research Officer, The Asiatic Society, Kolkata

Technical Session 2 : Dr. Tinni Goswami
Assistant Professor and Head, Department of History,
St. Xavier's College (Autonomous), Kolkata

Day 2 : 25th July, 2021 (5:00 pm to 7:00 pm)

Technical Session 3 : Dr. Rita Bhattacharya
Jadavpur University

Technical Session 4 : Dr. Mans Broo,
Abo Akademi University, Finland

Technical Session 5 : Dr. Rita Chowdhury
Professor, Department of Ancient History and Culture
University of Calcutta

Valedictory Address : Dr. Sk. Makbul Islam
Director, Sri Jagannath Research Centre, St. Paul's Cathedral College &
Associate Professor, Dept of Bengali, St. Paul's Cathedral Mission College

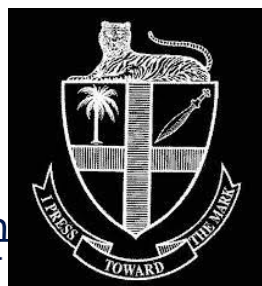
Vote of thanks : Dr. Sumanta Rudra
Academic Dean, Bhaktivedanta Research Centre, Kolkata

End of the Program

Please click the link below to join the Workshop:

<https://meet.google.com/xup-hhxj-ipo>

Partners



- The Asiatic Society, Kolkata
- Dept of Ethnology, History of Religions and Gender Studies, Stockholm University
- Sri Jagannath Research Center, St. Paul's Cathedral Mission College
- Bhaktivedanta Research Center

Concept Note

The Bhaktivedanta Research Centre, Kolkata in collaboration with the Asiatic Society, Kolkata, Department of Ethnography, History of Religions and Gender Studies, Stockholm University, and Sri Jagannath Research Centre, St. Paul's Cathedral Mission College, Kolkata organized a **'Two day Virtual international Workshop on the Various Aspects of Manuscriptology and Palaeography'** on 24th and 25th July from 5pm onwards. The online workshop was conducted on the Google Meet platform. The Workshop highlighted its focus on several matters related to conservation and preservation with special emphasis on manuscript holding, the role of the library, reservation and documentation of archival documents etc. Along with this a brief overview of the classical languages along with the modern Indian languages were given with an exposure to the scripts of Brahmi, Kharasthi, Newari.

Various eminent resource persons of National and International repute enlightened the participants with extensive and vivid knowledge and edifying speech. On the first day there were five speakers (resource person). The day started with the Welcome Address given by Dr. Satyabrata Chakrabarti, General Secretary of The Asiatic Society, Kolkata. Dr. Ferdinando Sardella, Associate Professor, Dept. of Ethnology, History of Religions and Gender Studies, Stockholm University introduced the theme of the webinar.

Speakers

1. Dr. Tapati Mukherjee
Library Secretary, The Asiatic Society

The Keynote Address

2. Dr. Swapan Kr. Pramanik
President, The Asiatic Society

The Presidential Address

3. Dr. Sujit Kumar Das,
Treasurer of the Asiatic Society

Vote of thanks

Technical Sessions

Technical session 1

Dr. Bandana Mukherjee

Research Officer, The Asiatic Society

Topic - *Various ways of Preserving and Conserving the manuscripts*

Technical Session 2

Dr. Tinni Goswami

Head, Dept of History,

St. Xavier's College (Autonomous) Kolkata,

Topic - The role of Bhaktivedanta Research Center, Kolkata in collecting and preserving the multifarious manuscripts of Medieval and Modern Bengal.

Technical Session 3

Dr. Rita Bhattacharya,

Former faculty, Manuscriptology and Palaeography Section

Jadavpur University

Topic - Mewari Scripts and other aspects of Palaeography

Technical Session 4

Dr. Mans Broo,

Senior Lecturer

Abo Akademi University

Topic - The practical difficulties on Handling Manuscripts

Technical Session 5

Dr. Rita Chaudhury

Professor, Dept. of Ancient Indian History

Calcutta University

Topic - The Historical Significance of Manuscripts

Valedictory Address

Dr. Sk. Makbul Islam

Director, Sri Jagannath Researcher

St. Paul's Cathedral Mission College

Vote of thanks

Dr. Sumanta Rudra

Dean, Bhaktivedanta Research Center

With the continuous efforts of the convenors i.e Dr. Satyabrata Chakrabarti, Dr. Ferdinando Sardella, Dr. Sumanta Rudra, Dr. Sk. Makbul Islam and the coordinators, Dr. Tapati Mukherjee, Dr. Bandana Mukherjee and Dr. Tinni Goswami the programme was successfully conducted. The number of participants in Day 1 were 115 and in Day 2 were 62.



Dr. Makbul Islam giving the Valedictory speech

Academic Research Projects

Bhaktivedanta Research Center is partnering with Oxford Center for Hindu Studies, UK for publishing rare books which have been out of print and creating a state of the art online platform for showcasing, studying and searching ancient scholarly journals.



The Annual Report of Oxford Center for Hindu Studies for the year 2021 describes the two research projects we are working in collaboration with the Oxford Center for Hindu Studies

Oxford Centre for Hindu Studies

Annual Report 2021

The Vaiṣṇava Periodicals of Colonial Bengal Project

One of the most vibrant forms of the Bengali Vaiṣṇava revival that was carried out in the colonial period was through periodical literature. Vaiṣṇavas in colonial Bengal collectively produced an extensive body of periodical literature. This voluminous corpus nevertheless remains largely untapped both in scholarship on Bengali Vaiṣṇavism and more broadly modern Hindu intellectual history. The periodical corpus itself is scattered across various public libraries and archives, not just within Bengal but also beyond, in Vrindavan and in certain international institutions, such as the British Library. Some Vaiṣṇava denominations such as the Baranagar Pathbari and the Gaudiya Math at Baghbazar hold some of the richest standalone Vaiṣṇava periodical collections, but the custodians of these archives make access to them exceedingly difficult. Seven Research Fellows from Indian (Sen and Dey) and European institutions (Broo, Lutjeharms, Sardella, and Wong) are working together to produce a volume of English translations of a representative sample of material from the corpus, accompanied by critical introductions and annotations, that makes this material available to the broader domain of Hindu Studies for the first time.

In conjunction with the translation work undertaken by the team, members of the project have begun working with the **Bhaktivedanta Research Centre (BRC)**, which as part of its archive contains an extensive collection of Bengali Vaiṣṇava periodicals. The project is collaborating with the BRC to digitally prepare and make this collection available online through the OCHS's state-of-the-art open-access online database, currently in the final stages of construction.

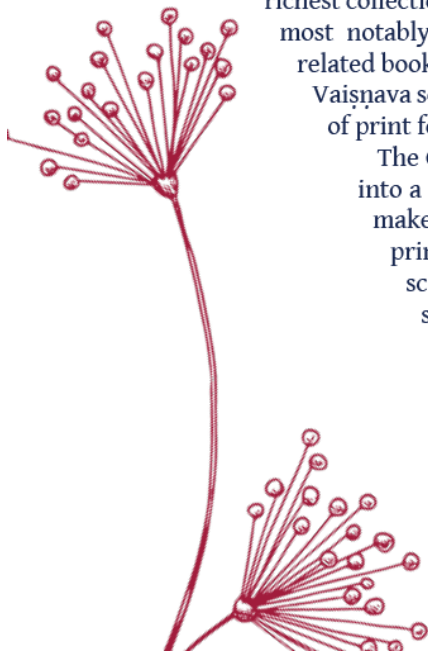
Modern Bengali Vaiṣṇava Classics Series

The late nineteenth and early twentieth centuries witnessed a massive proliferation of Vaiṣṇava literature in Bengal. At this time educated Bengalis had begun to flock in droves to take up the study, practice, and promulgation of passionate Kṛṣṇa-bhakti associated with Caitanya and the Vaiṣṇava tradition that he inspired. With Bengal as the seat of the earliest indigenous printing and publishing industry in the subcontinent, it was only natural that much of this Bengali Vaiṣṇava efflorescence played out in the arena of print. Scholars of religion have only recently begun to appreciate just how significant this remarkable phenomenon is, not only for developing a more complete understanding of Gaudiya Vaiṣṇavism's history, but also, more broadly, for understanding the texture and dynamics of religion in modern India.

The **Bhaktivedanta Research Centre (BRC)**, based in South Kolkata, houses one of the richest collections of colonial-era Vaiṣṇava printed literature in the world, including, most notably, approximately 3500 rare Bengali language Gaudiya Vaiṣṇavism-related books acquired from the descendants of renowned mid twentieth century Vaiṣṇava scholar Sundarananda Vidyavinod. Much of this literature has been out of print for over a century.

The OCHS's Bengali Vaiṣṇavism in the Modern Period Project has entered into a collaborative publishing project with the BRC Kolkata, in an effort to make key texts from the Sundarananda Vidyavinod Collection available in print, both to the burgeoning realm of Modern Bengali Vaiṣṇava critical scholarship and the wider Bengali Vaiṣṇava reading public. More specifically, the project proposes to produce new editions of these texts, in the original language, re-typeset and edited, with critical introductions. The project is currently in discussions with Mandala Publishing, who have expressed a serious interest in taking on the proposed series.

The editorial board for the series is led by Dr Lucian Wong, who acts as General Editor, and includes the following scholars: Dr Ferdinando Sardella, Dr Rembert Lutjeharms, Professor Amiya Sen, Dr Santanu Dey, and Dr Abhishek Bose.



Bibliographic Citations

The vibrancy of research programs at the BRC is accentuated by the high-quality publications, including books, book chapters, scientific papers, research articles and creative write-ups published by the eminent scholars associated with BRC. A number of research scholars over the years have utilized the rare collection of documents at the BRC, including the latest facilities.

We are happy to list below some of the important bibliographic citations of the BRC by eminent global scholars:

Dr. Ferdinando Sardella, Assistant Professor, Stockholm University, Sweden referred to several rare documents, images and papers at the BRC for his research on Bhaktisiddhanta Sarasvati, an intellectual and philosopher of colonial Bengal. This research was conducted in collaboration with the University of Oxford.

- Sardella, Ferdinando. "Bhaktisiddhānta Sarasvatī and ISKCON", in Torkel Brekke Modern Hinduism, The Oxford History of Hinduism (2019). Oxford: Oxford University Press, pp. 72-89, BRC on page 85.
- Sardella, Ferdinando. Modern Hindu Personalism: the History, Life and Thought of Bhaktisiddhanta Sarasvati. New York; Oxford: Oxford University Press (2013). The BRC is mentioned on pp. xii, 70, 283, 289, 291.
- Sardella, Ferdinando. "Colonial Bengal and Bhaktivinoda through the Lens of Bhaktisiddhanta", Journal of Vaishnava Studies, 23.1 (2014), s. 189-204. BRC on p. 201.
- Sardella, Ferdinando. "Bhaktisiddhanta Sarasvati". Brill's Encyclopedia of Hinduism, vols 5. pp. 415-423. BRC on p. 415.

Dr. Amiya Sen, Research Fellow at Oxford University and a well-known author of philosophy of Bengal published his book "Chaitanya: A Life and Legacy" from Oxford University Press of Delhi. The book was on Sri Chaitanya and he too referred to BRC in his book.

Dr. Santanu Dey, Associate Professor, Ramakrishna Mission Vidyamandira, Belurmath, Howrah worked on the socio-cultural history and religions pertinent in colonial Bengal. His article "Piety in Print: The Vaishnava Periodicals in Colonial Bengal" published in the Journal of Hindu Studies as part of Oxford Academic in 2020 acknowledges BRC.

Dr. Kenneth R Valpey is a Research Fellow of the Oxford Centre for Hindu Studies and also of Oxford Centre for Animal Ethics, UK. Besides Hindu animal ethics, he has published on Vaishnava Hindu temple worship traditions and on India's exclusive Bhakti literature, the

'Bhāgavata Purāṇa.' In his latest book "Cow Care in Hindu Animal Ethics" published in 2019 by Springer International Publishing, he thanks the BRC in the book's acknowledgement section.

Dr Samuel Wright is Assistant Professor in Humanities and Languages division of the School of Arts and Sciences at the Ahmedabad University. He acknowledges the assistance of BRC in his Chapter "Making Sense of Bhāṣā in Sanskrit: Rādhāmohan Ṭhakkur's Mahābhāvānusārinī-ṭīkā and Literary Culture in Early Eighteenth-Century Bengal" In *Texts and Traditions in Early Modern North India*, edited by Jack Hawley, Anshu Malhotra, and Tyler Williams. Delhi: Oxford University Press (2018).

American author Steven J. Rosen is the founding editor of *The Journal of Vaishnava Studies* and an associate editor of *Back to Godhead* magazine. In his book "Sri Chaitanya's Life and Teachings: The Golden Avatara of Divine Love" Lexington Books (2017), he thanks BRC on Pg 114.

Shri Haripriya Dāsa, has expressed his thanks to BRC for the research material that went into his book कुमत-कालानल (kumat-kālānala), that explores the relationship of Gaudiya Vaishnavism with South Indian traditions.

Lucian Wong is a DPhil candidate in Theology at the University of Oxford, Faculty of Theology and Religion. He has published two research papers taking assistance from BRC.

In his own words: "The library collection is extremely impressive. Many, many gems. Library staff were extremely helpful and friendly. Overall, a wonderful research experience. I definitely plan to return."

His papers include:

- ["Negotiating History in Colonial Bengal: Bhaktivinod's Kṛṣṇa-saṁhitā." *Journal of Hindu Studies* 7, 2014.](#)
- ["Gauḍīya Vaiṣṇava Studies: Mapping the Field." *Religions of South Asia* 9, 2016.](#)



[Article Navigation](#)

Piety in Print: The Vaishnava Periodicals of Colonial Bengal

[Santanu Dey](#) 

The Journal of Hindu Studies, hiaa003,
<https://doi.org/10.1093/jhs/hiaa003>

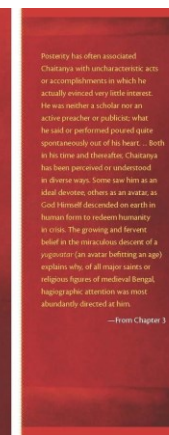
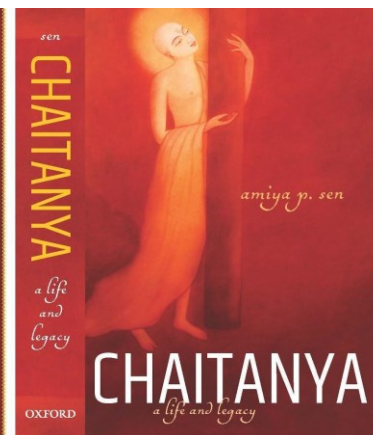
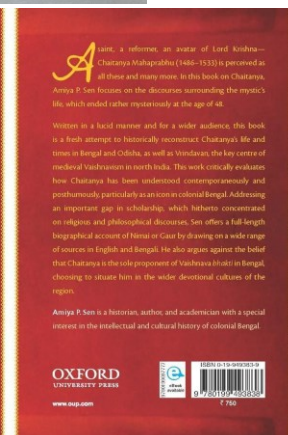
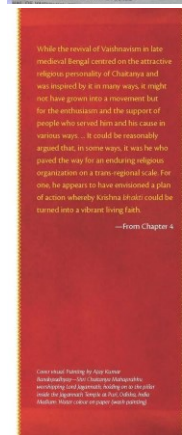
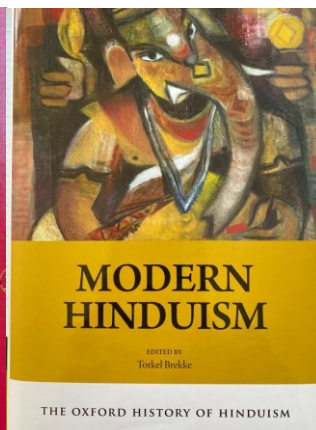
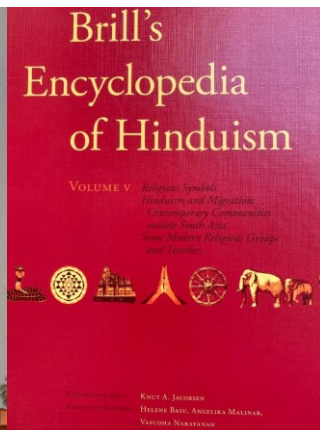
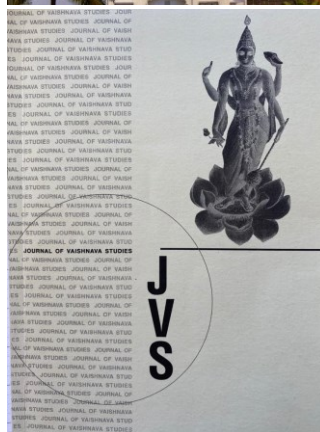
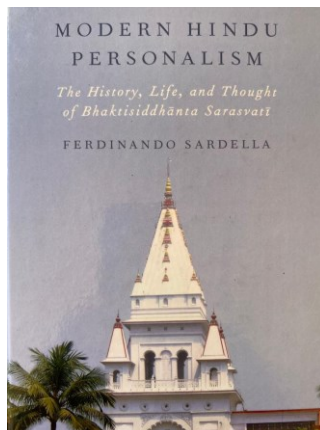
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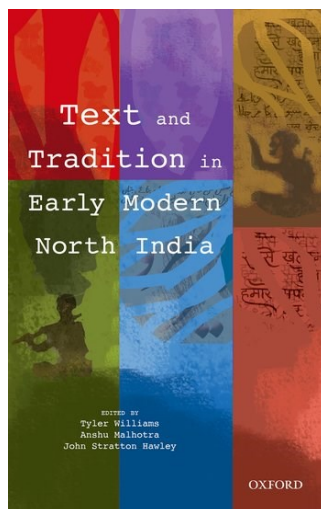
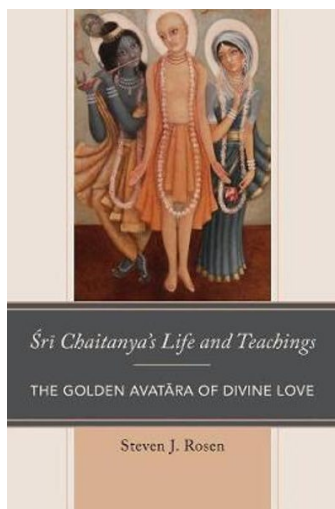
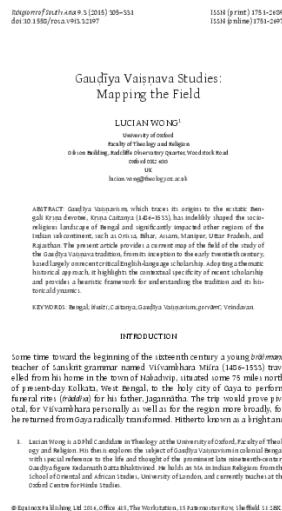
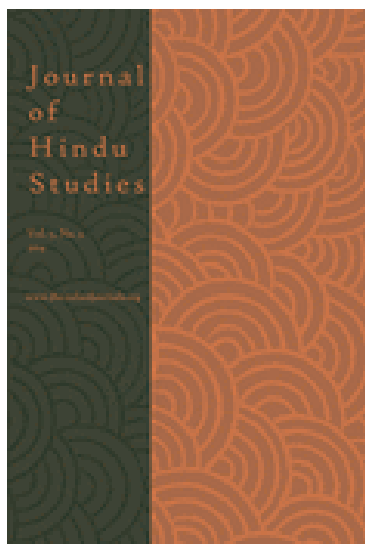
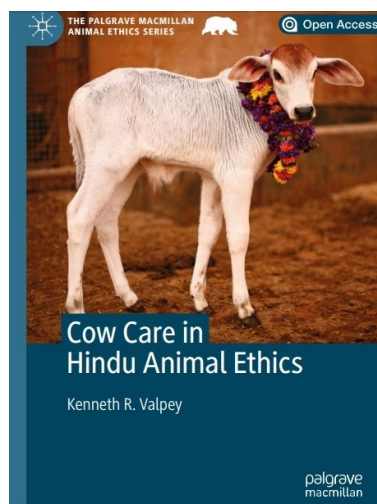
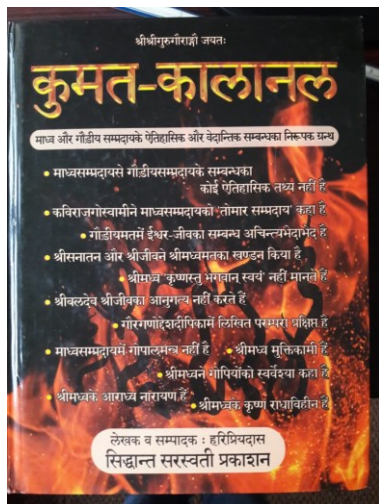
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Abstract

The voluminous corpus of Bengali
Vaishnava periodical literature remains







Facilities

At BRC we have enabled good facilities for the preserving, digitizing and for the storage of the rare manuscripts. To digitize the rare books and manuscripts we have Book Eye 4 and Czur Portable scanners.



Book Eye 4 Scanner



Czur Portable Scanner



Fumigation Chamber with a Tray of Dichlorobenzene



Moving Rack Book Storage Cabinet



2 hrs. Rated Fireproof File Cabinets



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Testimonials

Many renowned scholars and academicians from time to time have spoken on the rich treasure trove of Bhaktivedanta Research Center and how it has helped in taking forward their own research work.

1. Dr. Makbul Islam - (Associate Professor, Department of Bengali, St. Pauls Cathedral Mission College, Kolkata)

I am pleased to see the library of Bhaktivedanta Research Center, Kolkata. Thousands of rare books on Vaishnavism, History, Philosophy and allied subjects are preserved here. I am convinced enough to say this library is a treasure house in Kolkata.

2. Dr. Uma Chattopadhyay -- (Former Professor, Department of Philosophy, University of Calcutta)

We are staying at Calcutta maybe from the year 1968, visited so many libraries but this was not known to us. A beautiful, well organized and well- maintained Library. I will try my best to enjoy the library.

3. Gaura Mancacaritadipura -- (Expert Advisor, Coordinating Ministry for Human Development and Culture, Indonesian National Wayang Secretariat)

I am very happy to see the collection which are being carefully kept and digitized by the staff of the center. I hope that there can be some collaboration between the center and institutions in Indonesia in future.

4. Dr. Shubhada Joshi - (Former Professor & Head, Department of Philosophy, University of Mumbai)

The collection of old journals on the topics covering such as culture, history, philosophy and Sanskrit is very precious. It is systematically preserved and arranged so that the users, scholars are and will be benefitted by this treasure of knowledge. It's also important that this library has a beautiful collection of old and rare manuscripts.

5. Dr. Amiya P Sen - (Sivadasani fellow, Oxford Centre for Hindu Studies, University of Oxford, UK. Former Heinrich Zimmer Chair , South Asia Institute, Heidelberg University, Germany)

Being a historian by profession I am overwhelmed by the availability of rare books, pamphlets and periodicals at the BRC and do sincerely hope that they would be put to good use.

6. Sujata Roy (COO, National Digital Library of India (NDLI), Consultant IIT Kharagpur)

I discovered the treasure trove that is lying here, hidden from the public eye. I feel that this needs to be shared with all the citizens of India at the earliest and NDLI can help them in the process in whatever way they can.

7. Dr. Ruby Sain (Professor Emeritus, Department of Sociology, Jadavpur University, Kolkata)

It is unimaginable to preserve such kinds of books in this library which is very rare in the true sense. This is not only an asset for the future students, scholars, teachers and those who always search food for thought. This collection is indeed marvellous for all forthcoming generations of India and the other countries in this universe.

8. Dr. Samaresh Bandopadhyay (Former Professor and Head, Department of Ancient Indian History & Culture, University of Calcutta)

Preservation is impressive.

9. Dr. Ake Sander - (Professor, Department of Literature, History of Ideas, and Religion, University of Gothenburg, Sweden)

The most important work done in collecting and preserving these treasures for coming generations of scholars.

10. Dr. Varuni Bhatia - (Assistant Professor, Department of Asian Languages & Culture, University of Michigan, USA)

It has been a real delight to come here to see the wealth of books. I was particularly delighted to find the personal collection of Sundarananda Vidyavinoda.

11. Dr. Kiyokazu Okita (Assistant Professor, Department of Indology, Kyoto University, Japan)

I have acquired copies of some Sanskrit manuscripts, which are rare and difficult to obtain especially for foreigners. It is a great honour to visit this Library.

12. Dr. Carola E Lorea (Institute of Oriental Studies, La Sapienza University of Rome. Jointly supervised by Jadavpur University, Kolkata).

I am wishing all the best for this hospitable place dedicated to the study of dharma and wisdom.

13. Dr. Saverio Marchignoli. (Professor of Indian Philosophies, University of Bologna, Italy)

I would like to express my deep appreciation for the outstanding results that you have already achieved. Thanks for all your efforts and many wishes for the establishment of your research center.

14. Dr. Eben Graves (Institute of Sacred Music, Yale University, USA)

Thank you for all the amazing work you are doing. I will be back to study the manuscripts.

Accessing the Knowledge Resources

All the Cultural Information & Knowledge resources available at BRC can be accessed by any individual, Indian or foreign. Membership is open to all with special facilities for scholars and researchers who are registered with Universities/Institutions of Higher Learning for their Ph.D. or M.Phil programmes.

BRC has had the proud privilege of helping various scholars as listed below by providing necessary resources for their research work.

SL.No	Name	Place	Organisation/ Position
1	Aurobindo Chattopadhyay	Bankura	Bankura Univeristy (Professor)
2	Shyam Rasika Das	Mayapur	ISKCON (JPS Archive)
3	Antardwip Das	Mayapur	ISKCON TOVP (Cosmology Dept.)
4	Dr. Mans Broo		Senior Leccturer of Comaparative Religion Abo Akademi University, Finland
5	Antardwip Das	Mayapur	ISKCON TOVP (Cosmology Dept.)
6	Maheshwar Prasad Lahiri	West Bengal	Writer
	Brijbasi Das	Ukraine	
7	Dr. Amiya Sen	New Delhi	Historian
8	Harry Terhanian	USA	
9	Akandadadhi Das	USA	
10	Brijbasi Das	Ukraine	
11	Abhirbhav Chakraborty	Kolkata	Personal
12	Prof. Santanu De	Kolkata	
13	Neil Steinert	UK	Personal
14	Prof. Santanu De	Kolkata	Professor
15	Hari Parshad Prabhu (Harshad Marathe)		
16	Madhumadhavi Sashmal	Shantiniketan	PhD Candidate
17	Arjunsakha Prabhu (Abirbhab Prabhu)	Kolkata	
	Hiranya Garbha Das		
	Mans Broo	Finland	
18	Madhav Kiran Prabhu		
19	Ishan Chakravarti	UK	Professor
20	Dr. Demian Martin		
21	Kishor Prabhu	Mayapur	Scholar

22	Diptiman Gaurahari Das	Kolkata	Scholar
23	Ujjwal Jana	Kolkata	
24	Rupa Vilas Prabhu	USA	Scholar
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27	Sundar Gopal Das (Simon Hass)	Costa Rica	Writer
28	Hariparshad prabhu	Mumbai	Scholar/SAC
29	Robert MacNaughton		Writer
30	Achintyua Das	Kolkata	Scholar
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32	Neil Steinert	UK	Scholar
33	Dr Demian		Scholar
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35	Manoj Goswami	Bangalore	
36	Dr. Abhishek Ghosh	USA	Scholar
37	Ram Das		
38	Robert MacNaughton		Writer
39	Shyam Rasika Das	Mayapur	
40	Hem Chaudhuri		
41	Dr. Abhishek Ghosh	USA	Scholar
42	Ferdinando Sardella	Sweden	Scholar/ Writer
43	Haripriya Das	India	Scholar/ Writer
44	Shreya Roy	India	
45	Achintya Das	Kolkata	Scholar
46	Madhav Kiran Prabhu		
47	Achintya Das		Scholar
48	Nagaraja Das	Mayapur	
49	Lucian Wong	UK	Scholar
50	Harivamsa Das	India	Scholar/ writer
51	Haripriya Das		Scholar/ Writer
52	Sushant Bharati	Vrindavan	
53	Dhritabrata Bhattacharya Tato	Delhi	Writer
54	Prof. Abhishek Bose	Kolkata	Scholar/ Writer
55	Harivamsa Das	India	Scholar/ Writer
56	Prof. Abhishek Bose		Scholar/ Writer
57	Madhavananda Das	Bhubaneshwar	Scholar/ Writer
58	Rukmini Vallabh Das	Pune	
59	Hiranya Garbha Das		
60	Aftab Mansur	Kolkata	
61	Pancharatna Das	Mayapur	



Department of Comparative Religion
RELIGIONSVETENSKAP
Dr. Måns Broo, Senior Lecturer

2.12.2021

General Secretary
Dr. Satyabrata Chakrabarti
Asiatic Society, Kolkata

Manuscript Copy Request

Dear Sir,

I respectfully request you to provide me with digital copies of folios 81b–181a of *Jayamadhavamanasollasa* (acc nr 3 G 1274) and also as many folios as possible from the beginning of *Kramadipika with the commentary of Bhairava Tripathin* (accession number 8663 according to vol 8 b of the catalogue of Hariprasada Shastri, where it is number 6490). Ms. Shrimanti Ghosal from the Bhaktivedanta Research Centre will assist me in collecting the copies, paying the required fees and so on. I will naturally provide full acknowledgement and thanks to the Asiatic Society in all publications ensuing from my work with these manuscripts.

In Åbo, as above,

Yours sincerely,

Måns Broo

Åbo Akademi / Religionsvetenskap	Tfn (+358-2-215 4690), fax (+358-2-215 4902)
Fabriksgatan 2, FIN-20500 ÅBO, FINLAND	e-mail: mans.broo@abo.fi www.abo.fi/fak/hf/relvet

Email from Dr. Mans Broo

Associate Professor

Faculty of Arts, Psychology and Theology

Abo Akademi, Finland

Requesting help for procuring a manuscript from Asiatic Society, Kolkata

Here is the acknowledgement from Dr. Mans Broo after receiving the manuscript:

1. "Dear Dr. Rudra,

I just wanted to drop you a line to say Thank you! for the help that I received with getting manuscript copies from the Asiatic Society. Please convey the same to everyone who was involved... I am very thankful for the help that BRC gave me and will of course acknowledge it in the book.

Yours thankfully,

Dr. Mans Broo

Some other acknowledgements from the scholars have been listed below:

"Dear Sundar Gopal Prabhu, thank you so much for this kind help. Looking forward to remain in touch. Papers written on it will acknowledge the contribution of BRC. "

- *Siddharth Satpathy Ph.D. (University of Chicago)*
Assistant Professor
Department of English
School of Humanities
University of Hyderabad
Prof. C. R. Rao Road
Hyderabad

"Dear Sundar, Thanks for your ungrudging help."

- *Dr. Amiya Sen*
Sivadasani fellow, Oxford Centre for Hindu Studies, University of Oxford, UK.
Former Heinrich Zimmer Chair , South Asia Institute, Heidelberg University,
Germany

Team

The following people have contributed to the Manuscripts Mission since 2011.

- Dr. Bandana Mukherjee
 - Head, Manuscript Mission
 - Former Research Officer, Manuscript Section, Asiatic Society, Kolkata
- Bharati Roy
 - Former Head & Archivist, Manuscript Mission
- Angelo Pugliese
 - Former Librarian
- Sourish Das
 - Librarian & Research Assistant
- Ashis Chakraborty
 - Reprographer
- Shinjinee Choudhuri
 - Cataloging Assistant
- Devaki Ranjan Roy
 - Cataloging Assistant

Partners

Antiquities Preservation and Services

Antiquities Preservation and Services was founded around 1985 by Late Mr Avinashi Lal, deputy director at The National Library, Kolkata. He was the person instrumental in setting up the Conservation Lab at The National Library, and is generally recognized as the father of Indian Paper Conservation. International Paper Conservation practices were brought to India, researched and applied to the Indian context, by Mr Lal. Around the beginning of the 1980's, a need was felt that paper conservation services were required by non-governmental collections also. Thus, Antiquities Preservation & Services was formed.

Over the years, Antiquities Preservation & Services have worked at various landmark libraries and archives in and around Kolkata.

1. The Asiatic Society, Kolkata.
2. Srerampore College, Srerampore.
3. Goethals Library at The St. Xaviers College, Kolkata.
4. Bishop's College, Kolkata.
5. The Ananda Bazar Patrika
6. Loreto House, Kolkata.
7. Gandhi Smarak Sanghralaya, Barrackpore.
8. ISKCON Archives, Kolkata.

AU Solutions

BRC is partnering with AU Solutions, Bangalore (<http://www.ausolutions.org>) for digitization of manuscripts and rare books. AU Solutions is a ISO 9001 certified organization in the field of digitization and document management systems.

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